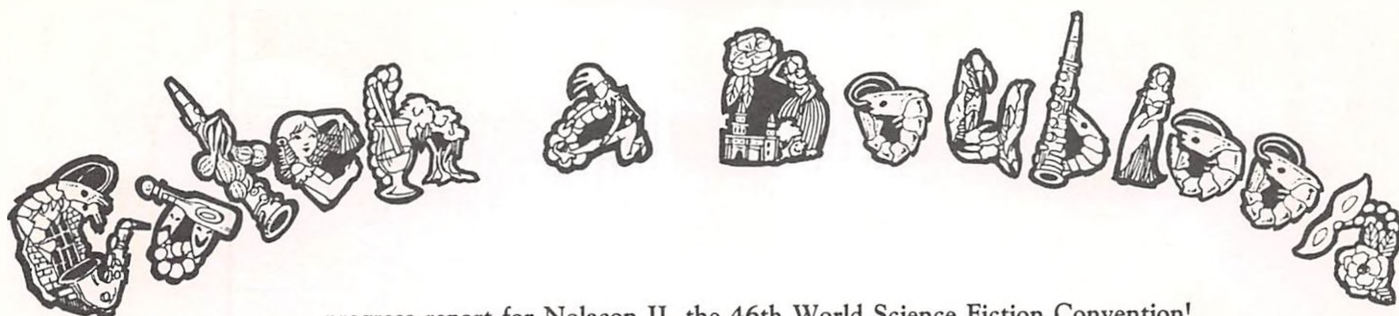


**PROGRESS  
REPORT I**

N.E. Mayberry

# WELCOME



progress report for Nolacon II, the 46th World Science Fiction Convention!

## AGENT OVERSEAS

Nolacon II has a uniquely qualified agent in British fandom, born in New Orleans, resident now in the United Kingdom. Fans in the Isles should send all membership fees to:

Linda Pickersgill  
1 Entropy Gardens  
7A Lawrence Road  
S. Ealing, London W5  
United Kingdom

We are still seeking Agents in Australia, Japan and on the European continent. Interested? Drop us a line at the convention address stating qualifications. You must be over 21 years of age to be considered.

## FEES/RATES

Supporting members of Nolacon II receive all convention publications and the right to nominate and vote in the Hugo and John W. Campbell Awards, and cast ballots in the 1991 worldcon site selection contest. Cutoff date for the receipt of supporting memberships is 7-14-88. Cost: \$30.00.

Attending members of Nolacon II may show up — and enjoy the 46th World Science Fiction Convention in person, in addition to the publications and ballots mentioned above. In order to promote early memberships, the attending rate rises every 6 months.

Attending fee until 6-30-87: \$50.00  
7-1-87/12-31-87: \$60.00  
1-1-88/7-14-88: \$70.00.

At the door rates have yet to be established.

A supporting member may convert to attending membership at any time by paying the difference between the costs at the time of his or her conversion. Thus, a supporting member who converted in January, 1988, would pay the difference between attending cost (\$70) and supporting (\$30), or \$40.00.

Everyone receiving this progress report should be at least a supporting member of Nolacon II. Check your mailing label and the membership list in the rear of this book for your membership number and type. If you think a mistake has been made, write us.

### CHILDREN'S RATES

Children under 13 as of September 5, 1988 may purchase a Children's Membership for a fee of \$25.00. This entitles the holder to all special Children's Programming or all programming if accompanied by an adult with an attending membership. They will receive neither ballots nor publications.

The deadline date for our second progress report is tentatively set at August 1, 1987. Advertisements and payments should be to us by that date. Size 7½ by 10, camera-ready copy on white, please. Fan Rates:

Full page: \$80.00  
Half page: \$50.00 (horizontal or vertical)  
Quarter page: \$30.00 (corner only)  
Eighth page: \$20.00.

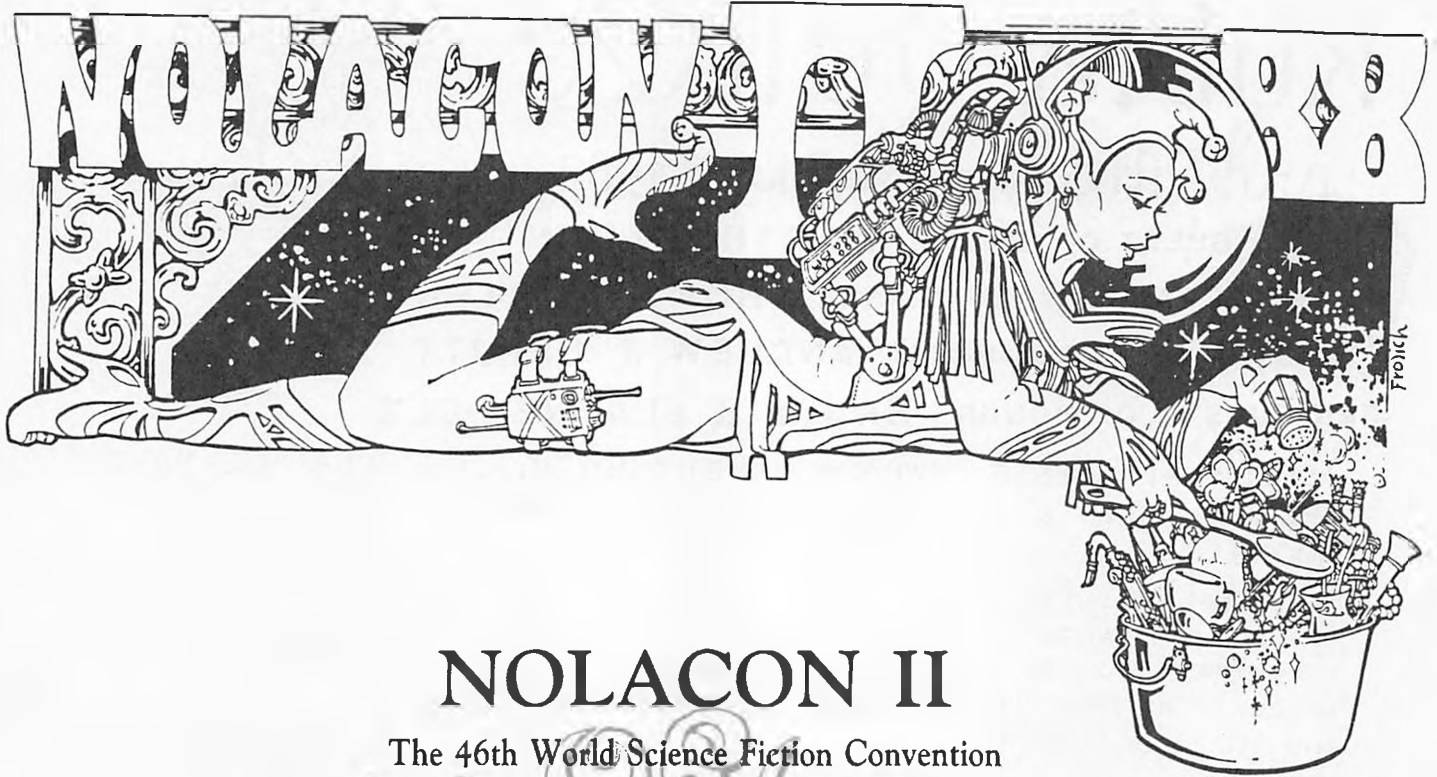
Professional rates are negotiable.

## '88 BID BUDGET

New Orleans' bid for the 1988 Worldcon was run, and won, on a combination of income and donations — income from the sales of presupporting and Associate memberships, T-shirts, and memberships in the Nolacon II Board of Directors; donations from Board members and generous members of SF fandom.

Below find a preliminary breakdown of bid income and expenses pending a thorough audit. They should be self-explanatory, except perhaps for the entry marked "Reimbursements". These are repayments to bid workers who shelled out for their own travel, hotel rooms, and party expenses, and who contributed to New Orleans' advertising, mailing, or bead costs.

Income	
Pre-supporting memberships	\$5540
Associate memberships (Saints)	3665
Donations	1306
Sales (T-shirts, etc.)	502
Board memberships	2450
<b>Total Income</b>	<b>\$13463</b>
Expenses	
Reimbursements	16081.78
Party needs	1926.12
Hotel costs	1455.00
Advertising (program books etc.)	1719.55
Printing	633.77
T-shirts	377.27
Airfare	263.00
First class postage	127.18
Bulk mailing postage	88.13
<b>Total Expenses</b>	<b>\$22671.80</b>



## NOLAcon II

The 46th World Science Fiction Convention  
September 1-5, 1988 New Orleans, Louisiana

**GUEST OF HONOR: DONALD A. WOLLHEIM**

**FAN GUEST OF HONOR: ROGER SIMS**

**TOASTMASTER: MIKE RESNICK**

921 CANAL STREET SUITE 831  
NEW ORLEANS LA 70112  
• 504/525-6008

PROGRESS REPORT 1 — SPRING, 1987

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# Kubla Quinze

Nashville, TN - May 15-17, 1987

GUEST OF HONOR: MARTIN CAIDIN

FRANK R. PAUL AWARD WINNER: RON WALOTSKY

MASTER OF CEREMONIES: ANDREW J. OFFUTT

FAN GUESTS OF HONOR: BRUCE & ELAYNE PELZ

ADDITIONAL GUESTS: WILSON (BOB) TUCKER, DOUG CHAFFEE, DAVID CHERRY, RON & JUDY MILLER, MIKE BANKS, & MOORE, MOORE, MOORE ...

The fifteenth annual presentation of Moore Merriment & Madness. Features: writers, artists, panels, workshops, readings, and video programming. To be held at Nashville's SHERATON DOWNTOWN, 920 Broadway at 10th. Room rates: \$55/double (flat rate), \$60/Executive King, and \$80/Suite. For reservations, phone (615) 244-0150. Mention you're with Kubla Khan for special rates. Reservations should be made before April 15, 1987. If you plan to arrive after 4 p.m., your room(s) should be guaranteed with one night's deposit or your credit card number. A room can be reserved first and guaranteed later.

PARTIES, PARTIES, AND MOORE PARTIES: Kubla Khan is famous for its parties. If you're planning one, let us know; we'll block your room and help you throw the best party ever.

Kubla's well-stocked Khan Hospitality Suite will open Thursday night and will not close till the Khandor goes home. Enter our Maskeraid, province of our very own stage dwarf, Chris Hall. Enjoy our gaming, dance, and videos as well.

Membership: \$17 till May 1, 1987, \$20 thereafter -- children under 12 half-price. For further info, contact: KUBLA KHAN, c/o KEN MOORE, 647 DEVON DR., NASHVILLE, TN 37220; ph. (615) 832-8402. No collect calls, please.

HUXTER ROOM: Rates for huxter tables are: \$25/center table, \$30/wall table. Limit: three tables per huxter. Membership not included in table fee. For more info and table reservations, contact: LARRY WOLFE, 43 MINNEOLA WAY, NEW PORT RICHEY, FL 33552.

PROGRAM BOOK: Fan rates for ads are \$35/full page (8 1/2" x 5 1/2"), \$20/half-page. Ads must be camera-ready, in black & white. Deadline: April 2, 1987. Pro rates available on request. Submit ads to: RICK DUNNING, 1020 THOMPSON PL., A-6, NASHVILLE, TN 37217.

THE FIFTH ANNUAL GOLDEN KHANDOR AWARDS (VIDEO CONTEST): Open to all amateur, student and independent filmmakers. Both cash prizes and the Golden Khandor will be awarded. For further info, please send SASE to: BOB TIDWELL, 308 Plus Park Blvd., APT. C-2, NASHVILLE, TN. 37217, ph. (615) 360-8955. No collect calls, please.



# ON DON

by An Admirer

Don Wollheim is one of the three most important editors in the history of science fiction. The other two are Hugo Gernsback, who invented the science fiction magazine concept and founded the first few, two of which are still in business; and John W. Campbell, Jr., the highly creative and innovative editor of *Astounding Science Fiction*, later known as *Analog*, under whose firm and capable hands s.f. came to maturity. It is interesting that, of these three, Don Wollheim is the only one primarily known as a paperback book editor (not that he didn't edit a few s.f. magazines along the way here).

What makes a great editor a great editor? Luck. Instinct. Hard work. Vision. And the priceless ability to spot future promise in something you find in the slush pile and glance through, if only to pass a lazy summer afternoon. (Don found Samuel R. Delany that way, and C. J. Cherryh, and Ursula K. LeGuin, and Tanith Lee ... and, ahem, Lin Carter).

As an editor, Don just plain invented the science fiction anthology. He edited the first one ever printed, *The Pocketbook of Science Fiction*, which was not only the first ever, but also the first in paperback. Then he edited the first ever SF anthology in hardback, *Viking Portable Novels of Science*. And the world's first anthology of all-new SF yarns, *The Girl with the Hungry Eyes*. And the first "paperback periodical" in the field, *The Avon Fantasy Reader*.

The list of authors he was first to publish in paperback is impressive as all get-out: A. Merritt, Isaac Asimov; Robert E. Howard; Philip Jose' Farmer; J.R.R. Tolkien; Leigh Brackett; Cliff Simak; Fritz Leiber; L. Sprague de Camp; A.E. van Vogt; Henry Kuttner; Roger Zelazny; Andre Norton; Avram Davidson; Ray Cummings; Poul Anderson; Robert Silverberg; John W. Campbell, Jr.; Harlan Ellison; Otis Adelbert Kline; Brian Lumley ...

I could keep this list up for the rest of the page, easy, but that would leave me little room to list some of the cover artists he was the first to discover. Like Frank Frazetta; Tim Kirk; Roy Krenkel; Jack Gaughan; Frank Kelly Freas; Ed Emsh; Gray Morrow.

The classics Dor. was first to publish in paperback are legion — and legendary. *Dune*; *The Blind Spot*; *The Master Mind of Mars*; *Downbelow Station*; *Witch World*; *The Ship of Ishtar*; *Metropolis*; *At the Earth's Core*; *The Left Hand of Darkness*; *The King in Yellow*; *Conan the Conqueror* *The Lord of the Rings*; *Jan of the Jungle*; *The Sword of Rhannon*; *Silverlock*; *The Birthgrave*; *The Mightiest Machine*; *Elric of Melnibone*; *The Land that Time Forgot*; *The Einstein Intersection*; *The Dark World*; *The Moon Pool*; *City*.

As an editor, Don was always eager to try something new. Like sword & sorcery, where he published Fritz Leiber's *Fafhrd* and the *Gray Mouser* books, my own *Thongor of Lemuria* series, Andre Norton's saga of the *Witch World*. Even when something backfired a little and Don came in for some bad press, as when he brought Edgar Rice Burroughs into paperback and, later, the Tolkien trilogy, everything usually worked for the good. (Dozens of Burroughs novels are still in print from Ace and Ballantine, and it was the release of *Lord of the Rings* into paperback that turned Tolkien into an overnight sensation and made him an international literary celebrity, and his trilogy a gigantic success.)

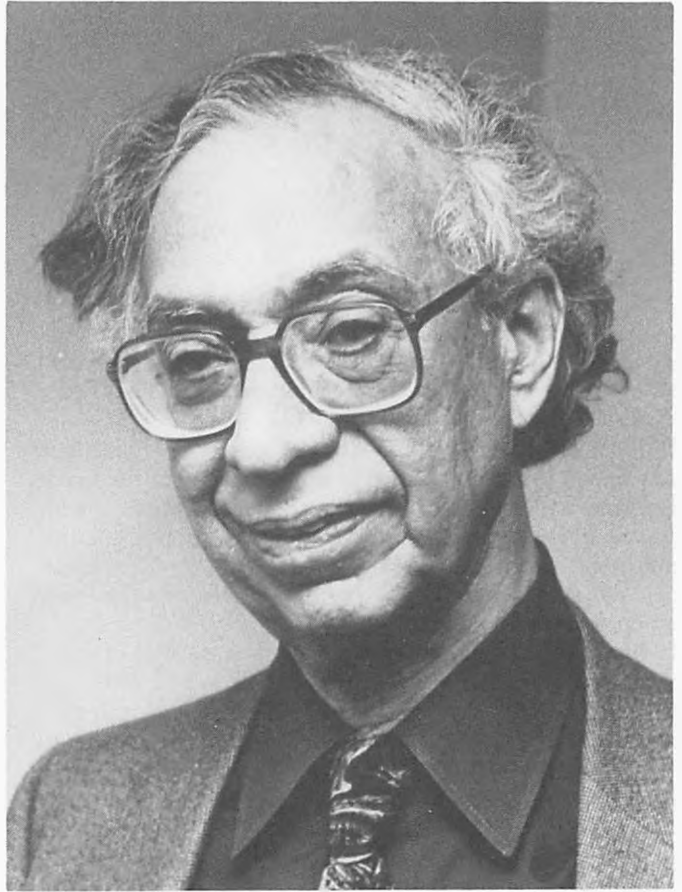


photo by Jay Kay Klein

How does a guy like Wollheim do it? How do you spot, in the early work of an Ursula LeGuin or a Roger Zelazny or a Chip Delany, an author who will eventually go on to reap Hugos and Nebulae?

I don't know.

If I did, maybe I'd be a paperback editor, instead of just writing for such as Don.

Long may he wave ...

— LIN CARTER

*Lin Carter is a prolific fantasy author and editor — as if you didn't know!*

## GUEST OF HONOR:

## DONALD A.

## WOLLHEIM

# FIVE FOOT TWO, EYES OF BLUE, HAS ANYBODY SEEN MY PAL?

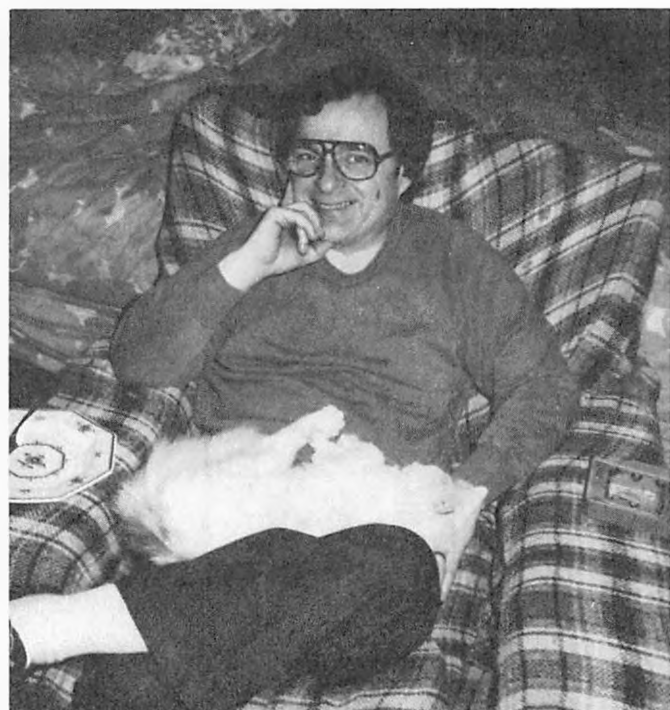
by *His Pal*

Writing a biography of Roger Sims is never easy. It's like winding up a toy teddy bear and wondering in which direction he'll stumble. So let's wind him up and let him go, but I'll only record a few of the high spots. The details will be available from Roger at **Nolacon II**.

**1930:** Roger is born on June 8th in Detroit. His immediate family moves to Corpus Christi at the beginning of the Great Depression. Like vultures the rest of the family settles in with them. Soon the household consists of uncles, aunts, cousins, grandparents, and a great-grandmother. Eventually there are 11 people living in a single-family dwelling. There is neither time nor opportunity for siblings.

**1940:** With the Depression ending and a new style of dressing beginning women trade in their \$8.00 hats for 20 cent babushkas, and the hat shops that have been supporting Roger's family go under. Ed and Ruth, Roger's parents, move back to Detroit. The rest of the family follows.

**1948:** Roger enlists in the Navy, serves 12 months active duty and six years reserve, cleverly avoiding the Korean War. By the time he returns to civilian life cousin Bennet has discovered the Misfits and fandom, and subsequently leads Roger astray. At their first meeting they hear the details of how we'd blown the front porch off Art Rapp's house with a bomb; as it sounds like the sort of thing they would enjoy, they join the club.



Sometime later Bennet unjoins due to the arrival at his house of the FBI because of some sort of fan hoax. Teddy bears are not famous for intellect; Roger remains a member.

**1950:** On impulse Roger travels to his first Worldcon, in Portland. As a Naval Reservist he can travel free on government planes. The following year Ed Kuss suggests that they share a nice quiet room at the **Nolacon** in New Orleans. Being broke Roger spends some 40 hours on a south-bound bus. The bus stops in Atlanta, two strange young boys also bound for the convention board, and Roger invites them to share that nice quiet room — room 770. As host at the greatest SF room party of all time Roger scrubs the wash bowl four times a day, and wonders: is immortality worth all this?

**1952:** Ed goes to the hospital leaving Roger to manage the family's furniture store. Roger pays a total of \$40.00 for three rooms of furniture which he somehow loads onto a 4x6-foot trailer and drives off. When told that there was more left at the house, his father suggests that he not go back. "They may have found their gun by now."

**1953:** Roger finds a traffic ticket in his glovebox and pays it. Four months later he discovers that the ticket had been issued to George Young, who thanks him.

**1954:** Roger and George Young produce the Border Cities Conference, expecting a con attendance of 300. They wind up with 45. George commits to 100 banquet tickets. 35 are sold. Martin Alger suggests they call the Salvation Army and order 65 other bums.

**1954:** Roger, George, Harlan Ellison, John Magnus, and Bob Briggs arrange to deliver a car to San Francisco and share expenses. Roger and George have \$40.00, boxes of magazines to sell on consignment for Big-Hearted Howard. Someplace in Ohio Magnus loses his wallet and is bitten by a snake — a small consolation. Now they have three deadheads, and Ellison spends his — four deadheads. Briggs is looking for a way to bail out! Somewhere in California the driver passes a car on a bridge — and a police car begins to follow. The driver switches seats with Sims, who possesses a license. Roger works a miracle; he talks the cop out of a ticket.

**That same year:** Roger suggests romance to Irene Baron. She remarks that he is as lovable as a Teddy Bear and arouses her to the same extent. The nickname sticks.

**1955:** Roger becomes the #1 fan! Recognizing that Detroit will lose its worldcon bid, Sims makes a deal with Nick Falesca of Cleveland to be listed as the -1 member of **their** worldcon. Teddy Bears are lovable ... and clever. Back home, Roger takes a job as chauffeur and companion to a blind boy, which leads DeVore to comment that only the blind would ride with Roger Sims. A few weeks later Roger confirms the wisdom of this remark by rolling the car three times and resigning.

## FAN GUEST OF HONOR: ROGER SIMS

1956: Roger has trained for a job in radio, so he moves to New York and gets as far as the final screening for an NBC middle management internship. He settles for a new career as a clerk-typist for General Mills, and shares an apartment with Harlan and Charlotte Ellison. When Harlan is drafted Roger gallantly offers to stay on and help Charlotte with expenses; Harlan suggests that he pack his Gladstone and get out. Roger moves in with Ian McCauley.

1957: McCauley walks into a darkened bedroom and drops a jelly sandwich on Roger's bare back. He didn't know Roger had company.

1958, August: Laid off by General Mills, Roger joins the car caravan to Los Angeles, and re-enters the bidding wars for the next worldcon. This time, with the help of the Teddy Bear Army, he wins the 1959 World Science Fiction Convention. Fred Prophet, the convention chairman, drives out to pick Roger up. On the way home Roger gets a speeding ticket he finally pays off ten years later. Prophet gets Roger drunk. When he sobers up, he finds himself co-chairman with Fred. It serves them both right.

1959: Denvention is a small, intimate convention: 375 present. This time they have enough bums for the banquet. The convention holds the record for the longest panel: 10 PM to 6 AM. Roger presents a bill for his hotel room to the convention committee; they agree to pay it if Roger names his roommate. Sims pays the bill himself.

1960: Roger marries Mabel Young, George's sister. Not the first time Roger has followed George into trouble. He is divorced in 1964.

1963: Roger meets Pat Oswalt of Chicago at Midwestcon, and again at Discon. Pat doesn't remember him but agrees that he can come visit her in Chicago (and stay at the Y). He spends the next year driving back and forth to the Windy City. Pat agrees to spend a weekend in Detroit. Roger has to work; he sends her on a picnic with ex-wife Mabel. Pat is surprised; teddy bears are strange people!

1964: Roger realizes he can save 25,000 miles per year and a great deal of nervous energy by moving Pat to Detroit. Pat insists on marriage. Roger is willing but misses that soft bed at the Y. Roger has been teaching in a Detroit ghetto school. Most of the 4th graders are bigger than he is, considerably meaner, and it's 35 to 1. He quits while he's ahead.

1965-1987: Roger finds employment with the Michigan Employment Service and hasn't done anything useful since. He continues to attend conventions, plan fanzines that are never published and host the annual Misfit Meeting/New Year's Eve party, and insists that he's an "Old Phart" too. The Real Old Timers sit there with the Beam's Choice and say, "Who let the kid into the room?"

Roger claims that his major accomplishment in these years was the creation (with Dave Kyle) of "Second Fandom", in 1977. Elected Permanent Dictator Roger dutifully holds a meeting at every convention. Some have lasted as long as five minutes.

— HOWARD DEVORE

*Big-Hearted Howard DeVore is a fabled member of SF fandom.*

# ARMADILLOCON 9

October 9 - 11, 1987 • Wyndham South • Austin, Texas

Guest of Honor

**BRUCE STERLING**

author of *Schismatrix*  
and editor of *Mirrorshades*  
the *Cyberpunk Anthology*

Fan Guest of Honor

**MARK OLSON**

chair of 1986 *Boskone*  
and 1989 *WorldCon*

Toastmaster

**PAT CADIGAN**

editor of *Shayol*  
and author of *Mindplayers*

**FEATURING:** Dealers Room, Art Show, Gaming, Masque Ball, Fan Lounge, Convention Hospitality Suite, Pig-Outs, *Late Night with Science Fiction* hosted by Edw. A. Graham, Jr. — and more! Panel discussions, readings, and autographings too! What a deal!

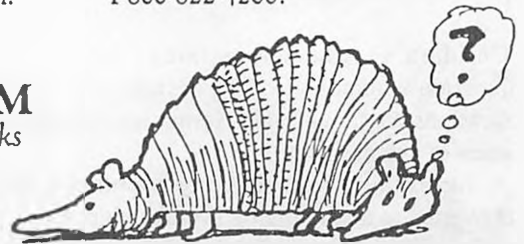
Special Guest

**BETH MEACHAM**

Editor-in-chief at TOR Books

Other guests include Howard Waldrop and Lewis Shiner — more to be announced later!

OUR HOTEL is the WYNDHAM SOUTH, 4140 Governor's Row (IH-35 at Ben White), in Austin, TX. Singles/Doubles are \$55, triples/quads are \$66. For reservations, call them toll-free at 1-800-822-4200.

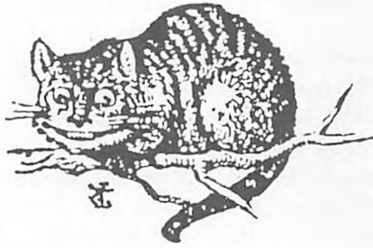


Attending memberships are \$15 through April 5, 1987, \$25 thereafter, and possibly more at the door. Supporting memberships are \$8.00 always. Dealers tables are \$50 each until April 5, 1987 (includes one membership).  
F.A.C.T. • P.O. Box 9612 • Austin, TX 78766 • (512) 443-3491. We also take MasterCard & Visa!

# Noreascon Three

August 31 - September 4, 1989

The 47th World Science Fiction Convention  
Sheraton-Boston Hotel/Hynes Convention Center  
Boston, Massachusetts USA



PROFESSIONAL GUESTS OF HONOR

**Andre Norton**

**Ian and Betty Ballantine**

FAN GUESTS OF HONOR

**The Stranger Club**

Boston's first Science Fiction club

## MEMBERSHIP RATES

All of our rates are in U.S. dollars. You can send U.S. or the equivalent Canadian funds to us, or the equivalent in their local currency to our agents. We also accept Mastercard or Visa. For the next year our rates are:

	Voters (to 2/15/87)	Non-Voters (to 2/15/87)	All (2/16-9/7/87)
Conversion from Supporting to Attending	\$15	\$20	\$30
Attending	N/A	\$40	\$50
Children's Admission	N/A	\$20	\$30

Supporting Memberships: \$20 at all times. (Note that all 1989 Site Selection Voters already have Supporting Memberships in Noreascon 3.)

Children's Admissions may only be purchased in conjunction with an Attending Membership. No voting rights or publications come with this Admission. Children must be under 12 years of age at Noreascon 3.

A Supporting Membership or a Children's Admission may be converted to an Attending Membership at any time by paying the difference between it and the current Attending rate.

## FOREIGN AGENTS

AUSTRALIA	Carey Handfield Box 1091 Carlton, Victoria 3053
UK	Colin Fine 205 Coldhams Lane Cambridge CB1 3HY

## VOLUNTEERS

Yes! We want you! But with the three-year lead-time, we're not ready to make any specific assignments. Please write to us about the areas you're interested in working on and we'll contact you when we begin staffing.

## FOR INFORMATION write to:

Noreascon Three  
Box 46, MIT Branch Post Office  
Cambridge, MA 02139  
USA

If you move, please send us your change of address. It's a long time until the convention and we do not wish to lose you.

*The Fiftieth Anniversary Worldcon*



# MIKE RESNICK: THE TRUE STORY

by a Rival

Mike Resnick and I have much in common. We both rose from poor beginnings (he in Chicago, me in Baltimore) and wound up first as fans, then as professional SF writers, and even as Toastmasters at World Science Fiction Conventions. We both also enjoy not being poor any more. Both of us are also known for egos much the same size and having the same characteristics as the expanding universe. Mike, in fact, wrote the initial bio of me when I was Toastmaster in 1983; proving that there is indeed justice is one waits for it, I have been given the opportunity to get even now that he has also achieved that post. He made me promise, though, not to mention *The Goddess of Ganymede*, so I won't.

Now, Mike got into professional writing far earlier than I did, much earlier than our less than two year age difference would indicate (he's the old guy, me the kid, but both of us were World War II babies). What he didn't write, at least at the start, was SF; instead, he wrote literally anything and everything so long as he got paid for it. He had no shame at all in those years, and even edited a tabloid precursor of *The National Enquirer* for a while out of Chicago. That was Mike's introduction to fantasy writing.

During the Sixties he wrote reams of stuff, both fiction and nonfiction, and made a great living so long as he wrote so fast and furious he did little else, although he somehow found time to meet and marry the lovely and bright Carol and to have a daughter who fortunately takes after her mother. There was little Mike would not write in those days, from *Enquirer* style slop to hundreds of stories and articles and dozens of books very few of which he wants anyone to remember. Because both he and Carol became quite active in SF fandom during that period, eventually becoming the perennial winners of worldcon Masquerades among other things, he tended to stay away from SF with a few notable exceptions. But I promised not to mention *The Goddess of Ganymede*, so I won't.

He made an exceptional living writing during this period but unfortunately the high income was based on sheer volume of material and there was never any security — and no chance to slow down or do much serious work. Mike solved this dilemma by literally going to the dogs.

With a hobby of raising show dogs (collies), it was not unusual that the Resnicks looked towards the animal kingdom as security, and they began to hunt for kennels for sale. Eventually they bought the largest one in Cincinnati, Ohio, and moved there from Chicago. I will resist the old line about this move thus improving both places. The kennel, which is the sort of place that tends to treat pets better than many worldcon hotels treat their guests, is, I am told, the second largest privately owned kennel operation in the country. Mike settled in there and he and Carol continued their fan activities through the Cincinnati Fantasy Group, an old and venerable if slightly bent SF club that sort of fits him.

Eventually, the kennel investment paid so well that Mike felt really secure. During the time of building and developing this business he continued to write, although fewer things and more for fun now than income, but he could still be found sounding off that writing was a crass commercial enterprise like any other and money was everything. After he looked at his net worth statement one day and realized that he no longer needed to write for money at all but he still wanted to write, he underwent a dramatic sea change and became Literary Resnick, the *artiste*.

He wouldn't even let his friends joke about such prior work as *Pursuit on Ganymede* (see — I didn't even mention *Goddess of Ganymede*, which is another work, because I promised I wouldn't) and insisted that writing for pure pleasure and with disdain for the money side was the true joy and art of writing.

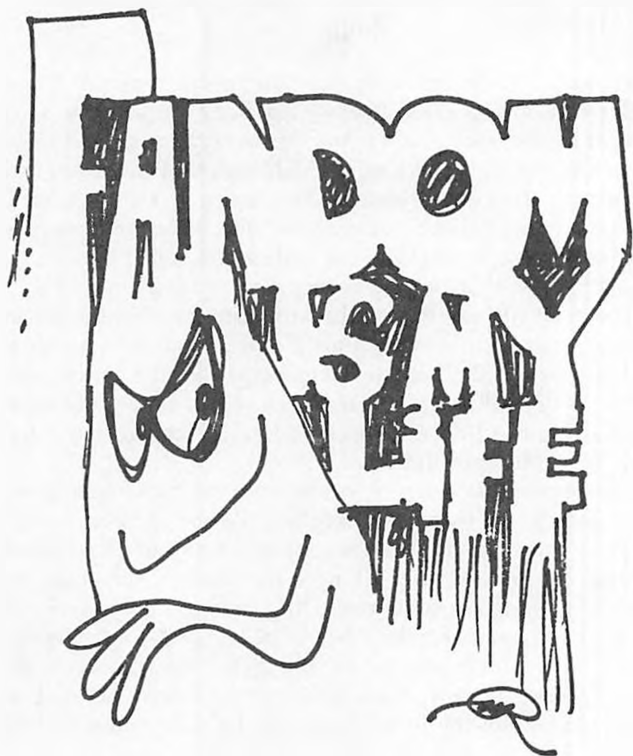
One is reminded of St. Augustine, who started off living the Playboy Philosophy Middle Ages Style and did all of those things he later write that no one is supposed to believe in or do.

The problem was, having had to write fast and furious for almost a decade to support himself and his family in a style to which they rapidly became accustomed, he, the serious new writer of SF, still wrote at breakneck speed. In fact, he wrote novels as fast as I do and almost as fast as Piers Anthony does or L. Ron Hubbard did.

This proved less of a problem because the books were pretty good and a few of them were excellent. As the Old Pro, though, Mike disdained advice from anyone and continued to work for peanuts (he did not, after all, need the money) and after a few years of turning out some really fine stuff and going nowhere with it he began to wonder if he maybe he was doing something wrong after all. He decided to take my advice (and even take on my agent) and since then his career has soared, his sales are large, and, following in my footsteps, he's got major acclaim



photo by Jay Kay Klein



for a major novel (*Santiago*) and now here he is the Toastmaster of the 1988 World Science Fiction Convention. If he continues to take my advice he will become an even more major SF author and win more and more acclaim and money and be world-famous by *Nolacon II*. Of course, if he stops taking it he might wind up an obscure might-have-been, too, but don't worry, I'll be around to tell you who he was.

You'll like Mike. He's very accessible, loves signing his own books and holding forth on all subjects under the sun, and will talk for hours if you hit a favorite subject (like, say, Mike Resnick). Just don't mention *The Goddess of Ganymede*. Now that he's a serious SF novelist and acclaimed artiste, he'd rather not have that one mentioned. I promised him I wouldn't mention it here, and I won't.

Oh, a P.S. ... There was once a Tweedy cartoon showing two people in front of a wall of video tapes representing Tweedy's collection. One says, "It appears to be all 235 episodes of *The Gong Show*." Mike has more taste than that but he has an equivalent wall of video tapes containing every single horse race, no matter how insignificant, ever broadcast on TV or cable. Mike will bet on anything but, remember, he's managed to keep his money and make more. In other words, don't bet with him on the outcome of a horse race if the race is on television, unless you're sure it's live.

— JACK L. CHALKER

*Jack L. Chalker is well-known to fandom as a prolific author of excellent SF and as an outstanding fan in his own right.*

THE PHILIP K. DICK SOCIETY

for info, write: PKDS, Box 611, Glen Ellen, CA 95442 USA

Ferret 01987

**In 1992, Fandom will celebrate the  
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No where else can you experience EPCOT's Future world, see a killer whale born in the care of man, watch a space shuttle launch, or tour the world via EPCOT's World Showcase. So come early and stay late at MagiCon in 1992. It's the perfect opportunity to experience Orlando with your sf comrades.

**FACILITIES:** With 61,000 hotel rooms (more than any city but New York), we have several fine facility packages available in Orlando. Two of the most popular are Disney Village and the Orange County Civic Center.

Walt Disney World Village, adjacent to EPCOT Center, combines six official hotels along with an incredible variety of restaurants, shopping and entertainment, interconnected by beautifully landscaped winding pathways. This is also home port for the Empress Lilly paddlewheeler riverboat, where you can dine and party in one of three restaurants and two lounges while cruising the Disney waterways and lagoons. Disney Village offers a total of 172,000 sq. ft. of meeting space and over 3,400 hotel rooms, as well as special benefits such as substantial savings on Magic Kingdom and EPCOT tickets and complimentary shuttle service throughout the Village and the theme parks.

When expansion is complete in 1988, the Orange County Civic Center will feature 388,000 sq. ft. of meeting and exhibit space, including 50 meeting rooms and five exhibit halls, all under one roof, with 85% of the function space located on the first floor! Literally across the street is the newly completed Peabody Convention Hotel, featuring a double-Olympic sized pool, two whirlpool spas, a professionally managed children's center and an additional 58,000 sq. ft. of convention space. Plus there are well over 5,000 more sleeping rooms available within just a one mile radius of the Civic Center.

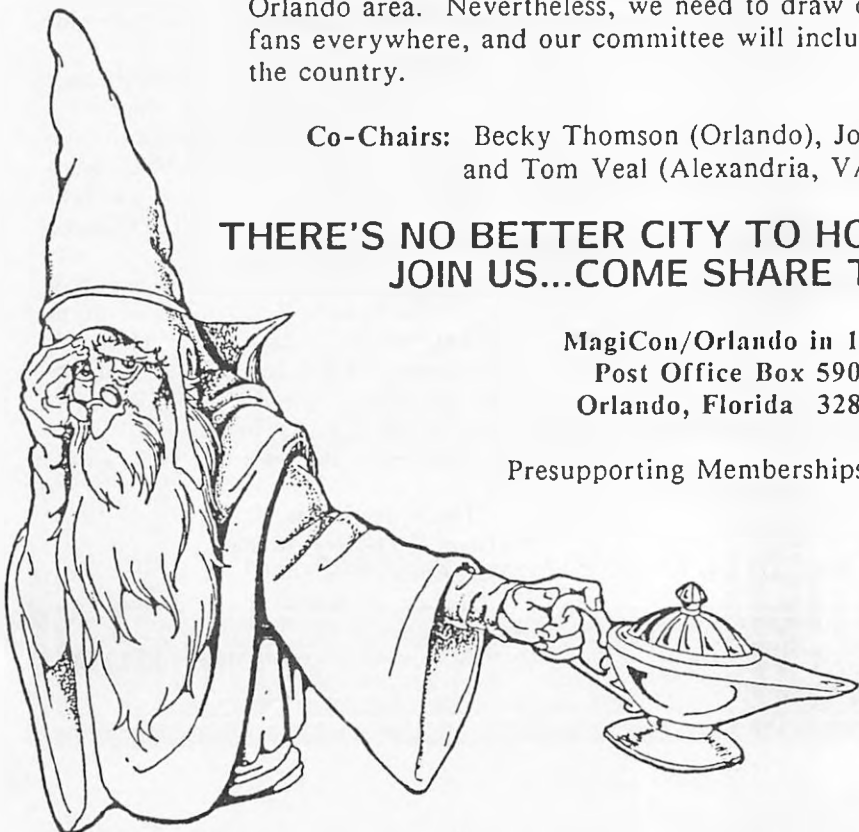
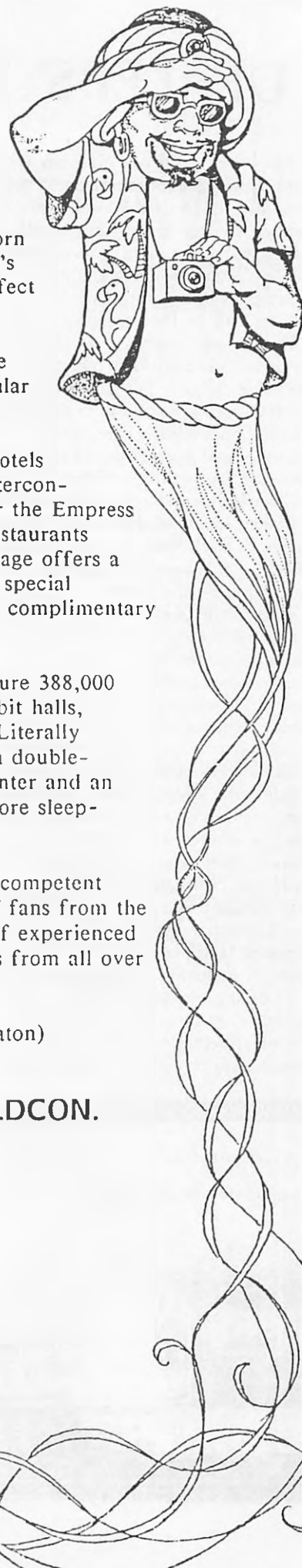
**THE COMMITTEE:** Florida is blessed with many talented and competent fans, and the majority of the MagiCon Executive will consist of fans from the Orlando area. Nevertheless, we need to draw on the expertise of experienced fans everywhere, and our committee will include familiar names from all over the country.

**Co-Chairs:** Becky Thomson (Orlando), Joe Siclari (Boca Raton)  
and Tom Veal (Alexandria, VA).

**THERE'S NO BETTER CITY TO HOST A WORLDCON.  
JOIN US...COME SHARE THE MAGIC!**

MagiCon/Orlando in 1992  
Post Office Box 5904  
Orlando, Florida 32855

Presupporting Memberships: \$5.00



# DEALERS' ROOM

by its Kingpin

The 1988 worldcon, Nolacon II, will run from Thursday, September 1, 1988 through Monday, September 5, 1988. Presently, the Dealers' Room is scheduled for the Rivergate Convention Center, about three blocks from the Marriott Hotel, which will be the main focus of the convention. Although the Dealers' Room would be slightly more cramped, consideration is being given to locating the Dealers' Room in the Marriott's exhibit hall, at the suggestion of several dealers.

Dealers may reserve up to three tables and place a request for up to three additional tables by mailing a deposit of \$50.00 per table through July 1, 1987; after that date, dealers may reserve up to a maximum of six tables, subject to availability. The full price has not been determined as yet; however, we expect the final price to be between (\$100.00) and \$150.00 per table for the first three tables; the charge for additional tables will be 150 percent of the regular fee.

Dealers should send deposits, including deposits for additional tables, to **Dick Spelman** at the address shown below. Relative priority for deposits received prior to February 1, 1987 will be established by the Dealers' Room staff, with Nolacon II supporters in the Saint category having highest priority. Priority for deposits received after February 1 will be based on the date the deposit is received. If two dealers wish to be moved together, their combined tables will be assigned the later priority number and will be subject to the 150 percent rate if more than three tables are involved. **Note:** all tables requested under common ownership or control must be combined under one reservation.

Dealers will be allowed to sell any type of legal merchandise which has a science fiction or fantasy basis. Weapons may be demonstrated by a dealer behind his or her tables and purchases must be securely wrapped by the dealer before being given to the customer. The customer will be expected to comply fully with the Nolacon weapons policy. All dealers wishing to demonstrate audio products will be required to use headphones; no demonstrations of video tapes or films will be permitted. Nolacon II will cooperate with law enforcement officials in all matters, including weapon and copyright laws.

24-hour professional security will be provided from the start of dealer set-up on Wednesday, August 31st, through noon, Tuesday, September 6th. We plan to supplement the professional security with fan sleep-in security. Although Nolacon



II will provide reasonable security, the final responsibility for merchandise rests with each dealer.

Nolacon II will provide 8' by 24" tables with one covering and two chairs. A second table covering may be provided if the cost is not excessive. In addition, the table size will be upgraded to 8' by 30" at no additional cost (if the larger tables are available). We anticipate that 10' by 10' booths, with one table and two chairs, will be available at 250 percent of the cost of one table. A dealer will be able to reserve either a booth or tables — not both. The total number of tables and booths has not been determined. However, we estimate there will be approximately 12 booths and 200-250 tables for an estimated attendance of 5,000 members.

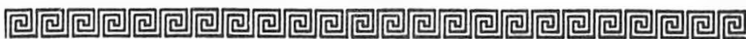
Table reservations may be cancelled for any reason through December 31, 1987. After that date, table fees will be refunded only if the tables can be resold. One additional table may be added to your initial reservation, subject to availability, up to the time you have selected your table location. If you wish to add more than one table, your priority number will be changed to the next available priority number.

Selection of table locations will begin during the last half of 1987 after the location of the Dealers' Room and floor layout has been established. The balance on booths and tables will become due in full on January 1, 1988; late payment will subject the dealer to loss of priority or cancellation of their reservations at the discretion of the Dealers' Room staff.

Please send all correspondence and table reservations to:

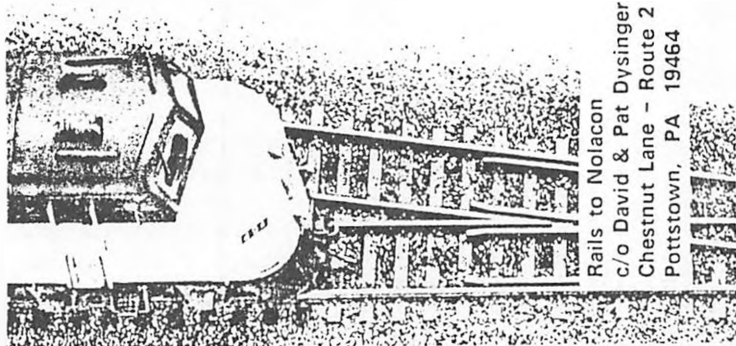
**Dick Spelman**  
Nolacon II Dealers' Room  
Post Office Box 2079  
Chicago IL 60690

— DICK SPELMAN



Travel to Nolacon in comfort and style aboard Amtrak's Crescent.

Committee to get group discount now forming.



Rails to Nolacon  
c/o David & Pat Dysinger  
Chestnut Lane - Route 2  
Pottstown, PA 19464

# THE NOLA CON MASQUE

by its Master

I've been wearing costumes to science fiction masquerades since 1968, although I didn't start doing anything resembling quality work until 1976, when I joined a Kathy Bushman group doing a collection of monsters from a Japanese television show called "Kikaider". That started a long, productive collaboration, which resulted in prize-winning worldcon costumes for us ever year from 1976 through 1983. (Kathy did groups I wasn't part of in 1984 and 1985.)

Between my first costumes and my early collaborations with Kathy, I got involved in running masquerades, first for small conventions in the Los Angeles area in 1970, and later for the 1972 worldcon and 1974 Westercon. From that time on, there were very few conventions with masquerades where I wasn't either in competition or helping run the show someplace, culminating with the LACon II masquerade in 1984, an affair which lasted almost six hours from the start of the show until the last prizes were given out.

Along the line, I've seen a dramatic improvement in the quality of costuming done and the organization behind masquerades to the point where the shows being put on nowadays are of staggering quality. We hope to bring all of this to a new level of achievement in New Orleans in 1988.

Preliminary plans call for a series of costumed events during the convention, climaxing with a Mardi Gras style reception on Saturday night. I will be working with Ann Layman Chancellor and Marty Gear for the next year and a half, and we intend to send out regular newsletters to anyone interested in the most up-to-date information on our plans. In order to get onto the list to receive these newsletters, just send your name and address to me:

Drew Sanders  
13657 Rayen  
Arleta CA 91331



## PROGRAMMING

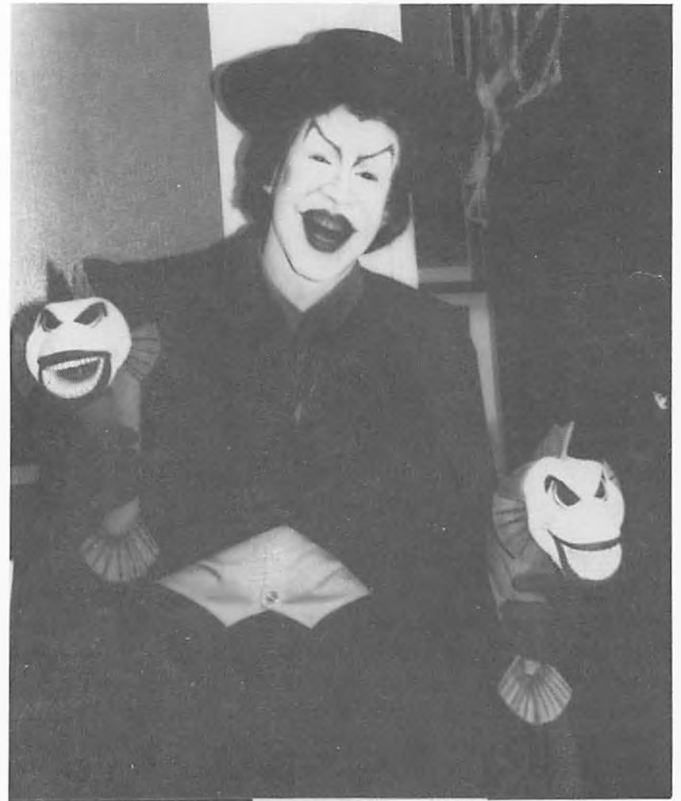
What do you want to do at Nolacon II? That's the basic question the programming committee wants to have answered.

It is, of course, very early, but we're already working steadily to set up a fascinating set of panels and activities for the 46th World Science Fiction Convention.

Suggestions have been and will be welcome. One thing that we definitely want to do is introduce SF fandom to the city of New Orleans — to our riverboats, our streetcars, our zoo, our French Quarter. Our hotels are on the very border of the fabulous Vieux Carre and we want all of fandom to experience its joys!

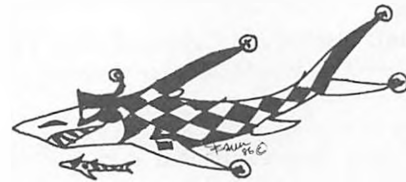
But this does not mean that we'll neglect the traditional interests of SF fans — not at all. We plan comprehensive panels on all aspects of the SF universe, an extensive media program, a strong emphasis on early fandom, and perhaps some surprises in honor of the first Nolacon, the 9th World Science Fiction Convention.

Let us hear from you — no matter what your perspective of science fiction, we want you to have a place at Nolacon II!



Start making your plans now to participate in at least one of the costume functions we'll be having at Nolacon II, the worldcon where costuming will be a way of life.

— DREW SANDERS

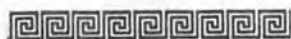


## AN EDITORIAL

Nolacon II has noted the problems other conventions are having of late with vandalism, and while we have never had such trouble at a New Orleans convention in the past, and expect none at the '88 Worldcon, we want our position clear from the outset:

Anyone who commits an act of vandalism against city, hotel, or private property during Nolacon II can expect no help from the convention committee. In fact, we will aid the authorities in every possible way to arrest and prosecute those responsible for such acts, and if necessary, will bring civil suit against them. Remember, at the convention or not, you are still responsible for what you do.

Okay? Nuff said, then.



## ACCESS

by its Honcho

Hello, I'm Samanda b Jeude, and I'm running Access for Nolacon II. If you attended ConFederation, you'll recognize the system (same as before, without the glitches). If you've never before attended an SF con because of physical "barriers", I hope you'll enjoy the way we've tried to remove those barriers.

### WHAT YOU GET:

\* **Registration** at a fast check-thru Access booth — for you and your family or friends;

\* **Buttons**, for you and one Helper, that let you use Access when you want to, without separating you from yours;

\* **Line-crashing** and **1st-in-Room entry** to help you avoid those run-down feelings;

\* **Veterinarian on call** to help with Companion Animal problems (if they crop up); and

Other devices (such as inside information on NOLA's hotels) designed to make Nolacon II Accessible to you.

### WHAT I'LL HELP YOU WITH:

Starting in progress report 2, there will be an Access questionnaire, which will help you request:

\* **Special seating** at events, to help you "see", "hear", or park your wheelchair;

\* **Oversize print, Braille, and Cassette-format Talking Book** version of the progress reports, pocket program, and program book;

\* **ASL signers** at events;

\* **Wheelchairs and other equipment** — there will be a returnable deposit required for all equipment rentals (personal check preferred, so you can rip it up when you return the equipment and still have ca\$h at Nolacon II; and Other reasonable requests for assistance.

### VOLUNTEERS AND OTHER SAINTS:

We'll need strong bodies, sharp minds, and cheerful dispositions to help run Access; if you're willing to lend a hand (or two) please let me know.

For further information, write me:

Samanda b Jeude  
P.O. Box 308  
Lebanon GA 30146-0308

Thanks!

— SAMANDA B JEUDE

## ABOUT OUR ARTISTS

**Nancy Mayberry** is our cover artist. A professional photographer and singer, she is a long-time New Orleans fan who served, along with sister Jaen, as a Nolacon harlequin at ConFederation.

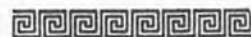
**Donna Barr** of Seattle says she is influenced "by the artists of the world, in any century. Like the pathological lab assistant, she likes to mix her cultures." She has published in Eclipse's *The Dreamery* and Steve Gallaci's *Zell — Sworddancer*.

**Ann Layman Chancellor** has won a wall-full of awards as both a costume designer and science fiction artist. Her reputation as a great craftsman, and her broad knowledge of SFdom, contributed much to the winning of *Nolacon II*.

**Cheryl DuVal** created our back cover illustration. One of New Orleans' most active *Doctor Who* fans, she publishes an artful fanzine devoted to the good doctor and has placed her own art on the cover of *Dragon*, among other places.

**Dany Frolich** designed and drew the *Nolacon II* letterhead. A lifelong member of New Orleans SF fandom, Dany is the Crescent City's most successful Mardi Gras artist, designing most of the major Carnival parades and "throw-cups".

**William Rotsler's** generosity with his unique art has won him two Fan Artist Hugos as well as the E.E. Evans Big Heart Award. If the gratitude of *Nolacon II* means anything after such honors, here it is.



## OUR COMMITTEE

- Chairman:** John H. Guidry
- Business Manager:** Justin Winston
- Publications and Publicity:** Guy H. Lillian III
- Membership:** Mary Wismer
- Master of the Masque:** Drew Sanders
- Dealers Room:** Dick Spelman
- Art Show Team, eh?:** Elizabeth Pearse, Sandie Hollingshead, Suzanne Robinson
- Pro Liaison:** George Alec Effinger
- British Agent:** Linda Pickersgill
- Programming:** Dennis Dolbear
- Children's Programming:** Rick Norwood
- Access:** Samanda b Jeude, Vicky Lynn Webb
- Treasurer:** Charles DuVal
- Computer Services:** John Dillworth III
- Postmistress:** Marian Drey
- Merchandising:** Scott Wexler
- Office Manager:** Walter Brock
- Filk:** Eric Webb
- Movies:** Joe Grillot
- Minister Without Portfolio:** Michael Sinclair
- Plus:** Ann Layman Chancellor, Bruce Pelz, Craig Miller, Ann Hebert Winston, JoAnn Montalbano, Cliff Amos, Mark Robinson, Ken Hafer, Robert Neagle, Dany Frolich, Cheryl DuVal, Pat Adkins, Nancy Mayberry, Jaen Mayberry, Carla Exposito.

# THE TEAM, EH?!

by a Member

The Art Show at Nolacon II will be brought to you care of that group of eager beavers, "The Team, eh?", for reasons which become more obvious the longer you know us. Our motto, which has seen us through dozens of regional cons: **When in doubt, fake it!**

This group of semi-talented and completely demented people was first brought together by Elizabeth Pearse for Chicon IV in 1962. In total we number some 75 to 100 people, and handle all aspects of the Art Show, including auctions and security. If we don't do it, it isn't part of an Art Show.

Elizabeth Pearse (EP to her friends, and when you say that, smile) learned how to do art shows from Bjo Trimble, the woman who invented the art form, wrote the book, etc. EP began her major art show career with a little do in New York that became known in fandom folklore as Riotcon. After that all else is only experience. To the Team EP is known as GOD (Good Old Dame, or Grouch On Duty, whichever is more appropriate). Her main job during the convention is to keep the committee off the back of her staffers and make sure that the staff take inadequate care of themselves during the con. Conversations during the con often consist of such comments of "When was the last time you ate?" and "Go to your room; it's 3 AM!"

Sitting on the left and right hands of GOD are her two main henches, Suzanne Robinson and Sandie Hollingshead. One good hench deserves another. Their very first experience working an art show was Chicon, when they volunteered for (were press-ganged into; for further information see **Royal Navy, recruitment methods**) high-level positions and performed admirably. (They survived being thrown in with art-show-staff-eating sharks.) Suzanne is known as DOA (Director of Operations/Art Show, or Dead On Arrival) and Sandie is known as ASS (Art Show Sales, or A Sadistic Sociopath). Their dedication to duty verges on suicidal. When ordered to their room in the early hours of the morning, they have been known to stop by the bar — for breakfast.

Together all three form the Unholy Trinity (Big Mama, Junior and The Spook — try to figure out who is whom). Their persons can usually be identified by purple garments, red eyes denoting lack of sleep due to hard work (who has time to party at a worldcon when you are chained to a desk in the Art Show), and a very well run Art Show.

If there's anything you want to know about the Nolacon II Art Show — which in our humble opinion will be the best-run operation since the last time we worked a worldcon, we'll be happy to let you in on our little secrets. Write us *c/o*

Elizabeth Pearse  
218 All Saints Crescent  
Oakville, Ontario  
Canada L6J 5M9

— SANDIE HOLLINGSHEAD



## I'M PACKING MY BAGS FOR WORLDCON.

### HOW ABOUT YOU?

### LET US KNOW WHAT YOU'D LIKE TO DO.



CONTACT RON ONTELL AT  
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Nolacon II is not the first World Science Fiction Convention to visit New Orleans. It was preceded, in 1951, by the original Nolacon — an historic SF gathering. Harry B. Moore was Chairman. Fritz Leiber was Guest of Honor. *The Day the Earth Stood Still* was premiered at a nearby theatre. Bob Tucker met Lee Hoffman and discovered Lee was a she. Roger Sims hosted the most epic of all convention room parties — in Room 770. And Forrest J. Ackerman didn't attend — the only worldcon he's ever missed. It was quite a time.

It is a different world, and a different worldcon. Nevertheless, *Nolacon II* honors its forbear. Below find a reproduction of *Nolacon's* first progress report, and a reminiscence by a member of that fabulous convention. Both will find sequels in future *Nolacon II* publications.

Were you at the Nolacon? Do you have photos, memorabilia, or simply memories that you can share? Let the publications staff of *Nolacon II* hear from you ...



## NOLACON "I"

by an Attendee

Time and memory are not always so merciful as we like to make out. My current impressions of *Nolacon* as an affair, and of the people I met, are less acute than the impression I retain of myself as a person at the time. I must have been — let's see — 15 or 16 years old, and a more loudmouthed smart-ass adolescent has hardly been met with in the career of the planet. It is a measure of the kindness of strangers that I was allowed to survive.

And yet, I reflect, they allowed Harlan Ellison to survive too.

Both of these reprieves may come to be errors that mankind will live to regret.

I traveled to New Orleans in the company of that sweet and humorous man, Lynn Hickman, a North Carolina fan who had put together an organization called *The Little Monsters of America*. We had corresponded and I had contributed some poems to his fanzine. From correspondence he had surmised that I was older — about 30 years older — than I was.

When he hunted me up on our family farm deep in the moun-



"Oh--groan--you say the Civil War is over? Ugh--the way my nose feels we mista lost, huh? What? We won? You mean Dixie's part of Pandora now? We're running a Convention, not a rump-con!"

"Sure, bud, wake up and live. Your nose got flattened when you shoved so hard on the opposition, and there wasn't any. You went on your face."

That's the way it feels, fellows, we're still gasping in disbelief at our success. Thought it'd be never, and it's now.

But to the point. As you will probably see in the Secretary's report, the Nolacon will be held in the Claiborne Room of the St. Charles Hotel here. Please make all reservations through him. Otherwise address all Nolacon correspondence to me; this is on Don Day's advice, in order to avoid delay through misdirection. He advised either a common P.O. Box or funneling all correspondence through one person. Since I am one person and also cheaper than a Box, I am elected. 10 q.

I have been to the previous four conventions, and I may truthfully say that I think the Claiborne Room is the swellest hall I have seen of them yet--mahogany walls with large mirrors inset. Can be opened out by means of folding partitions, to hold upward of 500 people. And yes, it's air conditioned--the whole hotel is air conditioned. Indirect lighting. And the management will provide all the tables required for the display of the various publishers. Depending on the Nolacon-dollar-income between now and then, we may not make any charge for these tables.

My attitude about this money question is strictly informal. Paul Ferrara may give me some arguments on this, but I think that the con and its attendings should get the first consideration if there is no profit due to our charging too little, the things the con can subsidize will be curtailed, but the fans will have more in their pocketbooks HERE. I will see if all such questions cannot be put up for a vote from the floor. Impractical, ain't it? On the other hand, we are indebted to Norwescon for \$100--so there are certainly two sides to the question.

As of the present, the listing of pros expected comprise: Dr. Edward E. Smith, Stan Mullen, E. Everett Evans, Mack Reynolds, Fred Brown, Walt Sheldon, Lilith Lorraine, Robert Bloch, Anthony Boucher, Lloyd A. Eshbach, Bea Mahaffey, Rog Phillips, Boris Dolgov, Hans Stefan Santesson, Editor of the Unicorn Mystery Book Club, and Ralph Robin, author of The Pygmies of Phobos--see April 1936 Amazing Stories. Will F. Jenkins and Nelson Bond have expressed considerable interest, but due to the war situation, won't commit themselves definitely.

This war situation is, of course, gumming things up considerably: is the principal reason for the delays we've all suffered from. Hotels demanding guarantees of this and the other. But the program shapes up thus to date: E.E. Evans with a talk on the history of fandom--for the education of us backwoods swmm-rats--come-lately. Dr. Smith to mediate a panel, subject to be decided by you.. PLEASE LET ME HEAR FROM YOU ON THIS. Lilith Lorraine for one on the line of the cultural influence of Science Fiction, including stf poetry--again let me hear your ideas--re the twist necessary here to give it the old zing--after all, no one

knows better than she that this looks pretty arid on the bare face of it; but on the other hand, Miss Lorraine is a renowned and cultured artist and a very capable speaker. She could have a mighty effect on those who see naught in stf but beams and foms. So what ideas have you for the angles? The Old Switcheroo, you know. Come forth with 'em. PLEASE HEAR FROM YOU IN CASE you are immersed in ignorance, Miss Lorraine is an old-time stf authoress from the early days of the Gernsback Wonder Stories, and is now the Founder-Director of the Avalon World Arts Academy and Editor of the Little Magazines, "Different" and "Challenge", devoted mostly to off-trail stf and stf poetry.

Other talks have been bespoken, subject, of course, to appearance of the booked ones. But then, all things are, aren't they? Dan McPhail, Jack Speer, and Stan Mullen. Topics undecided.

This indefinite stuff--there have been some rumors floated out of some quarters hereabouts to the effect that the Nolacon is suspending soon, on account of the war. Perhaps I have fed them a bit myself. Well, let them die the death now. Unless you write in and tell us to suspend on this or other account, THE CON GOES ON. Things are now in good enough shape that we COULD stop working, and you would still have a pretty good affair. Of course the non-attending subscribers probably wouldn't think much of our doing so--so we won't. But it's a cute thought.

The Dianetics session will be covered elsewhere herein, so I shall simply add my \$.02-worth, saying that we know whereof we speak, NOSFS now has a member graduated from the Hubbard Foundation. I myself have about 600 hours auditing experience, now. We never accepted any Authority--we tried it ourselves. It's pretty much as claimed. We owe the benefits of our experience...and later techniques than are in the original text.

We will, of course, do everything to facilitate travel for would-be attenders. Everyone intending to drive here please let me know. No doubt you would like passengers for the divided expenses, even if you aren't sufficiently altruistic to help anyway; but needy fan free--widgeh, of course, you are. We want as many as possible to get the opportunity, now that there is a convention down here. So do the Chamber of Commerce, and so do all the bars, night clubs, restaurants, and all the other things you fans seem to incline toward--uh, what an acute angle this inclination'll take here!! So help the other fellow, huh?

First prospect, and a good one: Lynn A. Hickman, 408 W. Bell St., Statesville, N.C. is a travelling man. Covers N.C. and S.C., + southern Va. He wants to organize a cotarcade here; will probably do as he wants, too, as he sounds like a go-getter. And being a travelling man, he probably'll be easily persuadable -- to zigzag quite a bit to pick you-all up. Right, Lynn?

And how, beloved friends, will you help us in one other little matter? There are some people who have to be knocked in the head. Anyone who hasn't sent in his buck to

HARRY B. MOORE  
2703 CAMP ST.,  
NEW ORLEANS 13,  
LOUISIANA.

Of course, if you have a better way, now?? Take the way most fun for EVERYONE

tains of western North Carolina, he must have been dismayed to learned that I was indeed a Little Monster of America, but he gave no sign. A born salesman, he charmed my parents into letting me accompany him to the New Orleans convention. The man who could do that could probably sell Deep Throat to Jerry Falwell as a Sunday school instructional film.

We drove to New Orleans! In a convertible with the top down! In glorious weather, and with the car radio playing Dinah Shore!

In Charleston, we stopped to pick up another fan, Bobby Pope, an urbane 19-year-old fan with good Southern manners. Bobby was at first disposed to like me, but I made that so difficult that when we got to Atlanta he drew me aside into an alley and offered to teach me some courtesy. "How you going to do that?" "I'll whip your ass till you say Sir from sun-up till dark," he replied.

It was an offer I could not refuse. Bobby was a head taller, at least, and outweighed me by a hundredweight. I tried to subdue myself.

And anyhow I wouldn't have wanted to spoil his scoop. He knew one of fandom's most closely guarded secrets: that Lee Hoffman was a girl. He knew further that Bob Tucker, mistaken about her gender, had been sending her letters full of scurrilous remarks and X-rated jokes. In those days we didn't talk dirty in front of girls; there was always somebody like Bobby Pope who would whip your ass for the practice.

Lynn was so tickled by the whole thing that he laughed about it for the next four hundred miles. He wanted to be there when



of a Nolacon Sec; Emanuel S. Lashover,  
2938 Elysian Fields Ave.,  
New Orleans, La.

S&D SACCK

about

A LOT OF SACKS

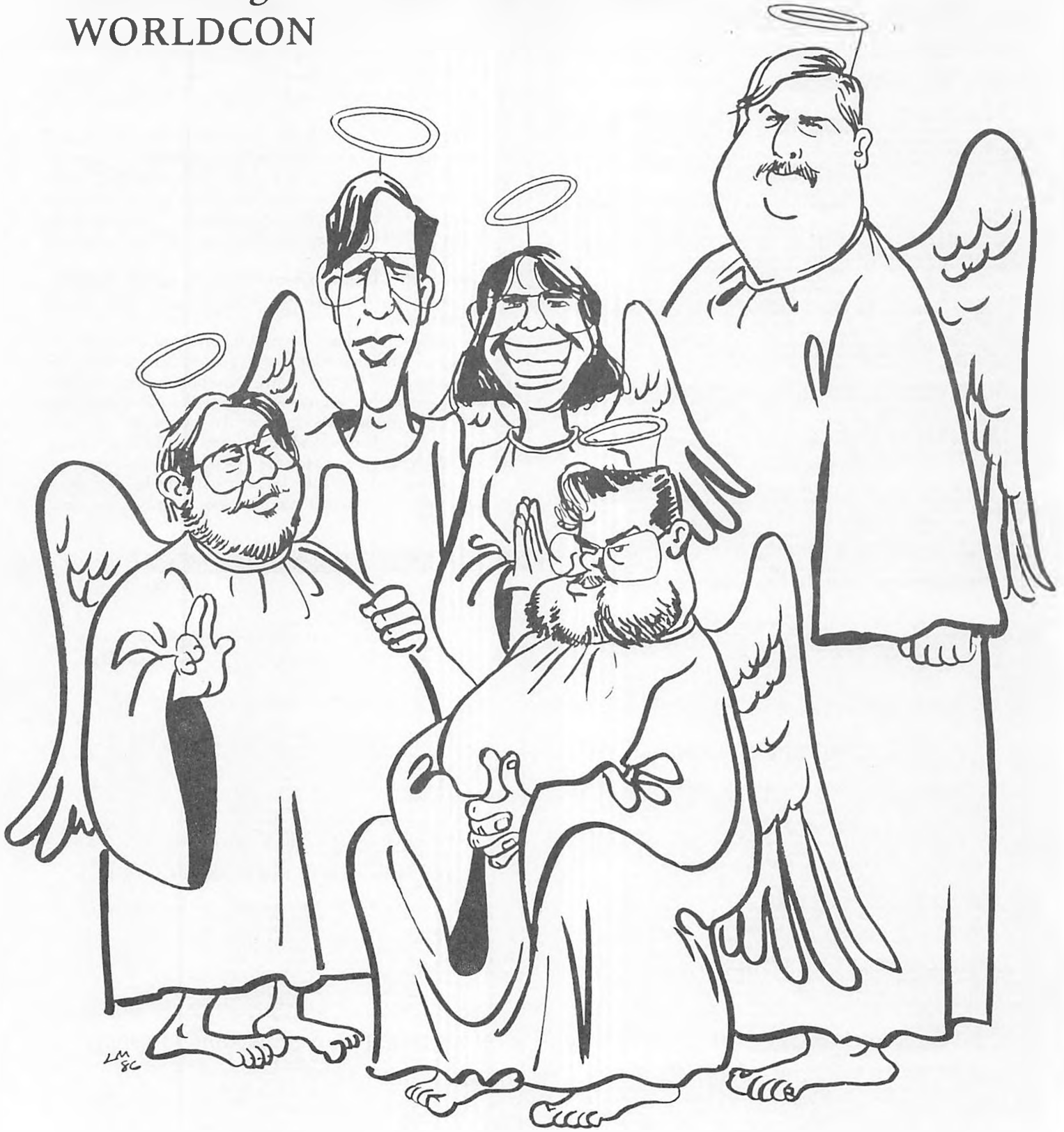
Ye Dishonorable Secretary wishes at this time to state a fact which is not only self-evident, but whose truth has been proven over a period of fourteen (14) years (count them) of travel over the entire face of Terra by ship, plane, automobile- and jet-propelled ox-carts, namely and to wit: "A weary wanderer in a strange city must needs have a comfortable sack to repose his tired bones, to rebuild his store of energy and recharge his batteries, and finally, to recuperate from the hangover caused by the inhalation of Venusian Ambrosia chased down by innumerable Pluto waters (the head is the third door down the hall)." Starting with this indisputable axiom, our next consideration must be the discovery of not only one such haven, but sufficient air-conditioned (we know the windows are hard to open) sacks for the tremendous group of fans who will attend the NOLACON.

Well Doc, if you think you have troubles, hold onto your hat. This lovely oasis of literature, music, arts and Mickey Jinn's draws such an enormous number of tourists from all over the Solar System, only one of the major hotels had facilities available to handle the Nolacon. However, everything comes to him who waits and we are delirious with joy in announcing that the NOLACON will definitely take place on Lake Day Week-end, 1951 at the world famous St. Charles Hotel. Just two blocks away from the infamous French Quarter, where sin and gin are mixed in equal quantities with very small after-effects other than hard radiations the next morning.

The management of the St. Charles have graciously placed at our disposal a large meeting hall and are holding accommodations for 100 persons in 75 single rooms, and the balance in doubles. Each and every room is air-conditioned and all have baths. These reservations will be held only until two weeks prior to the opening date of the Nolacon, and in the event we have not spoken for all of them, the balance will be thrown open to the general public, the peasants!

O.T. But, I hear you in the back of the crowd. So you don't want all of these creature comforts. You'll be satisfied with just a pallette of straw and you'll take your air-conditioning from an electric fan, just as long as the tariff is lower. Well just don't fret, we've got you covered. There are a number of smaller hotels within walking distance where you can "flop" for the modest sum offered per the night and up. Oh, I'm sorry that I misunderstood you. The Gentlemen frown upon the use of park benches for that purpose and have the unseemly manners of roughly hauling such occupants into "durance vile".

Presenting . . . the L.A. in '90  
WORLDCON



STEERING COMMITTEE

*We might not be angels, but . . .*

*We have the experience to give you the best Worldcon ever.*

BOBBI ARMBRUSTER: *Committee member, Worldcon '78, '80, '82, '83, '84, '86; Westercon '76, '80; Loscon '76; Costumecon '86.*

MIKE GLYER: *Committee member, Worldcon '80, '82, '83, '84; Westercon '74, '78 (co-chair), '80; Loscon '77 (co-chair). Fan Guest of Honor Deep South Con '80, Windycon '81, Ad Astra '85, Baycon '87. Winner, Hugo Award for Best Fan Writer '84, '86; Hugo Award for Best Fanzine (File 770) '84, '85.*

CRAIG MILLER: *Committee member, Worldcon '76, '80, '81, '84 (co-chair), '88; Westercon '72, '73, '75 (co-chair), '76, '78, '80; Loscon '82, '83, '85 (chair), '86, '87; Fantasy Filmcon '73, '74; Equicon '72, '73; as well as over a dozen other conventions. Fan Guest of Honor Westercon '88.*

BRUCE PELZ: *Committee member, Worldcon '72 (co-chair), '84, '88; Westercon '69 (co-chair), '74, '75, '76 (chair), '80; Loscon '83 (chair), as well as over a dozen other conventions. Fan Guest of Honor Worldcon '80; Westercon '79.*

DREW SANDERS: *Committee member, Worldcon '72, '84, '88; Westercon '74, '80; Boucheron '70; Costume Con '86 (chair). Fan Guest of Honor Conquistador '86.*

Along with the quite considerable experience, talents, and abilities of the other members of our committee.

If that isn't enough to convince you to let us put on the 1990 Worldcon, we also have a facility to knock your socks off. The Anaheim Convention Center, with a 9,000 seat arena, three 100,000 sq. ft. exhibit halls, two 3,000 person ballrooms, a 1,500 seat theater, and over two dozen other meeting rooms. And just 50 feet away are the Anaheim Hilton, with 1600 sleeping rooms, two 3,000 person ballrooms, and over two dozen other meeting rooms; and the Anaheim Marriott, with 1000 sleeping rooms, and still more function space. All told, this is more function space and more sleeping rooms than any Worldcon has ever used.

And all of it just across the street from Disneyland.

L.A. in '90; P.O. Box 8442; Van Nuys, CA 91409

Tucker and Hoffman met. He wanted to see the expression on Tucker's face.

Of the convention itself I remember heartbreakingly little. I met Rog Phillips, George O. Smith, and Fredric Brown and Judith Merrill signed my program. I remember some of the costumes and I vividly remember the hucksters' tables piled with antediluvian issues of Amazing and Astounding. I recall that some of the prices for these would have supported my family for a month. I saw, but did not meet, Fritz Leiber and L. Sprague de Camp and John W. Campbell. I met Lee Hoffman and Bob Tucker but missed the legendary revelation. I met a number of fans with whom I had corresponded; none of them looked like I thought he should. At a classy bookstore I bought A. Merritt's Dwellers in the Mirage and L. Ron Hubbard's Slaves of Sleep, and I read the latter twice through on the journey home.

I had a grand time. Learned just exactly enough as was good for me to know. Got my first peep at some of the professional aspects of writing. I remained a fairly active fan for three more years, until I went off to college. And I never forgot the example of Lynn Hickman's smiling patience with young people. I wish I'd learned to emulate that quality better; and I wish that other youngsters will have as happy an experience as mine at their first SF convention.

— FRED CHAPPELL

Fred Chappell is an award-winning poet and novelist, whose works include Dagon and I Am One of You Forever.



At this point we would add a word of caution. PLEASE make all your reservations direct to Emmanuel S. Lashover, 2937 Elyson Fields Avenue, New Orleans, La. Should you be contrary enough to bypass me for any reason, and decide to write direct to any of the hotels holding blocks of rooms for us, for your accommodations, PLEASE mention that you're attending the Nolacon. Further, make your reservations with me as soon as possible, but IN NO EVENT LATER THAN THREE WEEKS PRIOR TO THE CONVENTION. So now, step up, gents, and name your poison.

St. Charles Hotel, \$1.50 add up for singles, \$7.00 for doubles, twins at \$9.00.

Jung Hotel, holding us 21 doubles, are at \$8-9.00, has a few singles, at \$5.50-6.00. All baths. All conditioned.

Roosevelt Hotel, singles \$6.00-7.00, doubles \$6.00-10.00, twins \$10.00-12.00. All baths, and all conditioned.

Monteleone Hotel is, I am practically sure, holding rooms, but can't find out now. Will be in next bulletin. Singles \$500-\$6.00, doubles \$3.00-10.00, twins \$9.00-12.00. All baths, some cond'd.

New Orleans Hotel, Singles \$4.00, doubles \$6.00-7.00, twins \$8.00, 4-urn rooms \$10.00. All baths. Some rooms air conditioned.

De Soto Hotel, singles \$5.00, doubles \$7.00, twins \$3.00, all baths, 4-urn rooms \$10.00. All baths. Some rooms air conditioned.

Senator Hotel, singles \$7.00 without bath, \$4.00 with, doubles \$5.00 without, \$7.00 with. No air conditioning.

St. Francis Hotel, connecting singles \$4.00, \$5.00 for plain singles with bath, \$7.50-10.50 for triples, one 6-urn room for \$16.00. All air conditioned, 1 day deposit required.

ALL THESE OTHERS ARE WITHIN WALKING DISTANCE OF THE ST. CHARLES.

will be multilithed, 6x9 inches. Consequently ads will be 5x5, full page 5x8, half, and so on. So please submit your ads in the form of line drawings as usual, and in the case of full page ads, some reduction in dimensions can be made at no extra cost. But, PLEASE, none as much as twice the size. And keep 'em proportional to that 5x5, huh? 10 Q. Splitting the difference, fans and pros alike.....

Full Page---\$6.50  
Half Page---\$3.50  
Quarter Page---\$2.00  
Banner Ads---\$ .50

Poster ads may also be reduced with no extra charge, but not halves or quarters. Any photographs submitted will be subject to a \$1.75 addi-

March 4, 1951

Dear Fans:

Please accept our thanks for your support of the Nolacon. If everyone concerned responded as promptly what a convention we could have!

Money, unfortunately, is a necessary evil in putting on a convention. Please get behind any fans you know who have not taken out membership in the Nolacon Committee to do so.

Most of all try to attend the convention. The greater the attendance, the bigger and better time we'll have. It is indeed a case of the more the merrier.

For your information a statement of our financial operations to date follows:

Income:  
Nolacon Committee membership dues \$126.00  
Norwescon contribution 100.00  
226.00  
Expenses:  
Postal cards for adv. 19.00  
Alum. for mem. cards 1.60  
Nolacon envelopes 9.99  
Nolacon letterheads 26.37  
Mimeograph supplies 4.02  
Adv. in Butts' zine 1.00  
62.04

Balance in treasury \$163.96

Sincerely yours,

Paul A. Ferrara, Treasurer

dyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk

ional, for half-toning. Pictures already renreduced thus, may of course be considered line drawings.

YES, YOU CAN HAVE TYPE SET. If layouts are not fully complete, or other type is desired, we will perform this at slight additional cost...and bill you. However, such work must be received well ahead of the August 1st deadline or ad may not appear. Time can fly in that last-minute correspondence. On the other hand, we expect this additional to really be slight, so we may be swallowing the difference, usually. Darum, if you don't hear from us, don't worry. Just make a special effort..... and be sure.

AUGUST 1st DEADLINE

- 1. Charles Weisner, Box 225, Lynn Haven, Fla.
- 2. Mack Reynolds, Box 1, Arroyo Seco, Calif.
- 3. Bob Johnson, 311 9th St., Greeley, Colo.
- 4. Stephen E. Schulteis, 238 Trumbull Ave. SE, Warren, Ohio.
- 5. Ralph Bailey, 354 W. 56th St., N.Y. 19, N.Y.
- 6. Franklin D. Kerkhof, 1539 18th St. NW, Washington 6, D.C.
- 7. Cpl. Clarence L. Jacobs, PO 7956, Succm Det., Sig. Sec., Paris Det., APO 53, care P.O., New York, N.Y.
- 8. Franklin H. Dietz Jr., PO Box 696, Kings Park, Long Island, N.Y.
- 9. Bob Tucker, Box 260, Bloomington, Ill.
- 10. Carl Tucker, same address.
- 11. John L. Willard, 88 Heath St. W., Toronto, Ontario, Canada.
- 12. Phil Barker, 620 S. Stevens, Tacoma, Wash.
- 13. Walter A. Coslet, Box 6, Helena, Mont.
- 14. Jean Smith, 4238 Nelson St., Chicago 41, Ill.
- 15. Edward E. Smith, same.
- 16. Don Day, 3435 W. 38th Ave., Portland 13, Ore.
- 17. Dennis Fraser, PO Box 151, Eugene, Ore.
- 18. Bob Rosling, 1603 E. 50th St., Seattle 7, Wash.
- 19. Bill Franklin, 337 W. 58th St., Seattle 7, Wash.
- 20. George Young, 22180 Middlebelt, Farmington, Mich.
- 21. Ray Miller, 4148 NE 56th, Portland 13, Ore.
- 22. Richard Purrett, 3762 Alta Mesa Dr., Hollywood, Calif.
- 23. Wm. D. Laphaide, 3046 Jackson St., San Francisco 15, Cal.
- 24. Roger Sims, 10380 Fairfield, Detroit, Mich.
- 25. Richard Fram, 627 33rd Ave., Seattle, Wash.
- 26. Walter G. Allen, 5714 NE Hoyt St., Portland 13, re.
- 27. Edward Fusc, 7502 Crinkdale, Detroit 34, Mich.
- 28. Mrs. Irene Ellis, Rt. 2, Box 375, Long View, Wash.
- 29. Clyde Bacon, Boshon, Wash.
- 30. E. Everett Evans, 1541 Estrella Ave., Los Angeles 7, Cal.
- 31. Mrs. Wm. G. Manion, 6700 S. Grandon Ave., Apt. 416, Chicago 49, Ill.
- 32. Patricia C. Crossley, 707 W. Main, Owasco, Mich.
- 33. Louise Lippier, 1941 Estrella Ave., Los Angeles 7, Cal.
- 34. Norman F. Stanley, 43-A Broad St., Rockland, Maine.
- 35. Mary Jane Stewart, 4075 N. Castle Ave., Portland, Ore.
- 36. Wally Weber, Box 13, Ralston, Wash.
- 37. Ralph Rayburn Phillips, 1507 37 1/2th Ave., Portland, Ore.
- 38. Norma M. Sheller, 1136 5th Gibbs, Portland, Ore.
- 39. Dale Donaldson, 3749 NE Fremont, Portland, Ore.
- 40. Wm. Griffith, 3817 NE Grand, Portland, Ore.
- 41. Daryl Payne, 107 Payes St., Seattle 7, Wash.
- 42. Stan Poolston, 12832 57th St., Garden Grove, Cal.
- 43. Jean Rogert, 6447 Overbrook Ave., Philadelphia 31, Pa.
- 44. Steve Burleson, 229 21st St., Apt. 3, Merced, California.
- 45. Anna Sinclair, 6474 Cedar Dr., Hollywood, Cal.
- 46. Herman M. McCain, RFD 3, Mamba, Idaho.
- 47. Arson Fry, 4055 9th St. SE, Seattle 5, Wash.
- 48. Forrest F. Ackerman, 2364 N. New Hampshire, Hollywood 4, Cal.
- 49. "Andiamo" Ackerman, same.
- 50. Ben F. Kiefer, 1440 Inglis Ave., Columbus 12, Ohio.
- 51. Evelyn M. Harbmont, Burton, Wash.
- 52. Richard Dancy, RFD 1, Box 2398, Alexandria, Va.
- 53. Emanuel S. Lashover, Nolacon Sec. see elsewhere.
- 54. Paul A. Ferrara, 1032 Frenchmen St., New Orleans, La.

NOLACON MEMBERSHIPS  
continued

55. Emily N. Greenleaf Jr., 1308 Mystery St., New Orleans, La.
56. Paul W. Juncau Jr., 4720 Palmetto St., New Orleans, La.
57. Thomas A. Maxwell, 2420 Dante St., New Orleans, La.
58. Lee Hoffman, 101 Wagner St., Savannah, Ga.
59. George C. Smith, 3339 Indian Queen Lane, Philadelphia 29, Pa.
60. Mrs. George C. Smith, same
61. James C. Webb, 1351 East 17th South, Salt Lake City 5, Utah.
62. Harry B. Moore, 2703 Camp St., New Orleans 13, La.
63. Martin E. Alper, Box 367, Mackinaw City, Mich.
64. Bob Davlat, 6001 43rd Ave., Fayetteville, Md.
65. Alan M. Grant, 129 Cogenere St., Fayetteville, N.Y.
66. Mrs. C. M. Carr, 8325 21st Pl., Seattle 7, Wash.
67. Bill Morse, 7111 R.A.F. Signals, C.A.F., Edmonton, Alberta, Canada.
68. Hal Stevens, 585 S. 9th St., Coos Bay, Ore.
69. Jack Spurr, 1415 East Roy St., Seattle, Wash.
70. Bill Houston, 116 Church St., Greensboro, N.C.
71. Dr. C. L. Barrett, 119 S. Madriver St., Bellefontaine, Ohio.
72. Jerry Barrett, same
74. Alastair Cameron, 617 Eastlake Ave., Saskatoon, Saskatchewan, Canada.
75. Clarence A. Tifer II, 2336 Robert St., New Orleans, La.
76. Lynn A. Hickman, 408 West Bell St., Statesville, N.C.
77. Lionel Truman Ripley, Tennessee.
78. W.C. Dutts, 2068 E. Atlantic St., Philadelphia 34, Pa.
79. Andrew Harris, PO Box 219, Pacific, Ohio.
80. Donald E. Ford, Box 116, Sharonville, Ohio.
81. Alfred J. Thomas, 6315 Patton St., New Orleans, La.
82. Sidney Pat Milloux, 1765 Coliseum St., Apt. 10, New Orleans, La.
83. George T. Darby, Box 42, Symmes Hall, Miami University, Oxford, Ohio.
84. W. Max Kessler, 420 S. 11th St., Poplar Bluff, Mo.
85. Eva Firestone, Box 395, Upton, Wyoming.
86. Robert Hoffman, 3915 St. Charles Ave., New Orleans, La.
87. Dr. D. C. Montgomery Jr., Weinberg Bldg., Greenville, Miss.
88. Robert Bloch, 740 N. Plankinton Ave., Milwaukee, Wis.
89. Patrick Eaton, care Otis Cafe, Otis, Ore.
90. Hans Stefan Santerson, Unicorn Mystery Book Club, 53 E. 77th, N.Y. 21, N.Y.
91. Leo B. Allen, 1204 Parengo St., New Orleans, La.
92. Lester E. Soderman, 1109 Royal St., New Orleans, La.
93. Billy Soderman, 4719 Baronne St., New Orleans, La.
94. Lloyd A. Eshbach, PO Box 159, Reading, Pa.
95. Ronald F. Grimes, 2016 Comer Ave., Columbus, Ga.
96. Anthony Goucher, 2643 Dana St., Berkeley 4, Cal.
97. Dr. Jack V. Art, 182 Leo St., Shreveport, La.
98. Lyell Crane, 64 Airdrie Rd., Toronto 17, Ontario, Canada.
99. Julian C. Way, 2334 N. 76th Court, Elmwood Park, Ill.
100. Al Palmer, 3137 W. Maple St., Shreveport, La.
101. Edith Gutsch, 41-08 42nd St., Sunnyside, N.Y.
102. Sam Moskowitz, 127 Shepard Ave., Newark, N.J.
103. Allan Howard, 101 Fairmount Ave., Newark, N.J.
104. Alex Osteroff, 145 Rose St., Newark 8, N.J.
105. Sam Bowne, 145 W. 55th St., Apt. 15-D, N.Y. 19, N.Y.
106. B.L. Blankenship, Box 542, San Saba, Tex.
107. Dee Davis, 106-B George Legare, Naval Base, Charleston 54, S.C.
108. Gilbert Cochran, Rt. 3, Box 51, Claremore, Okla.
109. Russell Dickinson, 375 Carnation St., New Orleans 20, La.
110. Joel Diamond, 631 S. 60th Court, Miami, Fla.
111. Avis Melander, 1308 W. Wellington, Chicago, Illinois.
112. Ralph Robin, PO Box 672, Benjamin Franklin Station, Washington, D.C.
113. Eddie Adams Jr., 612 Washington Ave., New Orleans, La.
114. Don Regan, 6819 S. Claremont Ave., Chicago 36, Illinois.
115. Janie Lamb, Route 1, Heiskell, Tennessee.
116. R.W. Banks Jr., 111 S. 15th St., Corsicana, Tex.
117. David Rike, Box 203, Redco, California.
118. Eca Mahaffey, 1144 Ashland Ave., Evanston, Ill.
119. Pat Mahaffey, 1616 Walnut St., Cincinnati 10, Ohio.
120. John H. Trapp, 937 Delmar St., Shreveport, La.
121. James O. Thornton, 206 Randolph St., Newport News, Va.
122. Walter E. Pratt, 108 S. Oak St., Sharonville, Ohio.
123. Milton A. Rotman, 1517 N. 15th St., Philadelphia 21, Pennsylvania.
124. Willie Corner, 1613 W. Farland Ave., Gastonia, N.C.
125. Edward J. Bryan-Turner, 1602 Pine St., New Orleans 18, La.
126. Robert A. Ryones, 157 N. Euclid Ave., Oak Park, Ill.
127. William H. Entrench Jr., 3145 SW 19th St., Miami 34, Florida.
128. Stan Surmer, 1308 Roe Ave., Bronx 39, N.Y.
129. Jean Kuecker, 2738 N. Karlov Ave., Chicago 39, Illinois

WHY DIENETICS???

Since the introduction of dieneretics to the public thru the media of articles in ASF, a great deal of interest in the subject has been evinced by all classes of ASF readers. Dieneretics has appealed most quickly to people of disciplined minds. ASF readers comprise a high proportion of mathematicians, engineers, physicists, and chemists men active in the practice and teaching of the sciences or with interests in this field. Such people exhibit a definite ability to weigh data objectively and to place much emphasis on "DOES IT WORK?" With the increasing weight of evidence that dieneretics works for the individual and for the group, your committee has seen fit to schedule a symposium on the subject at your convention.

We should hesitate to undertake on this page a validation of such a comprehensive subject even to the select group of people open to new ideas which is our Fraternity. Your committee solicits all data on dieneretics which you may be able to volunteer. While we do not propose as the symposium's function the proving to the skeptic of dieneretics worth, we do think that personal observations from the floor (or outside) will be valuable in the presentation of the DIENETICS RECAP at the convention.

We hope to present a fair picture of the facts on dieneretics by the time of the meeting, from the man who has tried it and knows there is nothing to it even though his chronic disease and migraine just happened to turn off during processing to the man working with it in conjunction with the medical profession. By Labor Day a great deal more data will be available. By that time many book auditing teams should approach C.M.S. The data they can supply as to difficulties encountered with only the book for help should be very constructive. Further refinements of the ultra-safe and time saving JRDY SHED and LCH STAMPS will be available, and unquestionably methods will be delineable by that time which will appeal to too many who have been interested but have not cared to undertake consultation without a source of professional advice in their immediate area to fall back on. I will remember prominently after the last war, an add by an appliance dealer in New Orleans offering new refrigerators for sale brought no inquiries for two days. Thousands of people in dire need of new boxes were too timid to call up and inquire. I bought a new large refrigerator at a discount, from a large stock frozen for a period by Gov't red tape. Things can be JUST TOO GOOD TO BE TRUE but don't overlook all your data. T.A. Maxwell USA Pres.

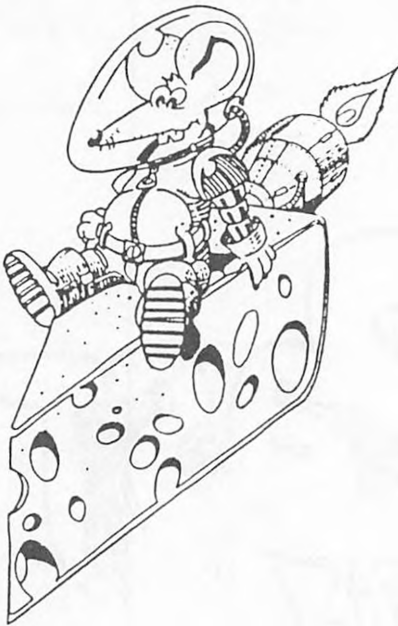
# NOLACON "I"



"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society.

*A bid for the 1990 Worldcon*

# Go Dutch - our way!



New Orleans and The Hague have a lot in common! Both of them near the sea. Both of them with more than a touch of the Old World, pleasantly mingled with the New World. And while the jazz originated in New Orleans, the annual North Sea Jazz Festival in The Hague keeps up the tradition, right into the future. But there is more...

...like **Nolacon II**, swinging in 1988. So, join Holland in 1990, the Worldcon that will swing you right into the Nineties! Have fun in New Orleans and get a pre-supporting membership for the 48th Worldconvention in The Hague. Complete with miniature wooden shoes!

*The 1990 Worldcon in Holland? Sounds great!*

Pre-supporting  
membership \$ 5.00

KLM Dutch Airlines has been appointed official carrier for the 48th Worldcon in the Hague.  
Worldcon 1990, P.O. Box 95370, 2509 CJ The Hague, Holland.

1130 (S) SALLY E AARON  
 1131 (S) PAUL K ABELKIS  
 1132 (A) GAIL S ABENO  
 1133 (S) SUE WHO ABRAMOVITZ  
 1134 (S) ALYSON L ABRAMOWITZ  
 139 (A) EVE ACKERMAN  
 1080 (A) ST FOREST ACKERMAN  
 1086 (A) ST WENDANE ACKERMAN  
 1135 (S) JUSTIN P ACKROYD  
 228 (A) DENVER ADAMS  
 1136 (A) FRANK ADAMS  
 2442 (A) ALICE ADLEMAN  
 1137 (S) ADINA ADLER  
 1138 (S) WILLIAM C. S AFFLECK-ASH-LOWE  
 1139 (S) GARY P AGIN  
 1140 (A) STEVEN R AINES  
 1141 (S) LESLIE STRANG AKERS  
 858 (A) RICK ALBERTSON  
 1142 (A) ISKANDAR R ALEXANDAR  
 1143 (A) WENDY ALEXANDAR  
 1144 (S) ROBIN ALEXANDER  
 1145 (S) GUY ALLEN  
 1146 (S) ROBERT HARRY ALLEN  
 102 (A) HARRY L ALM, JR.  
 2410 (A) DOUG ALMAND  
 2409 (A) PAMELA ALMAND  
 1147 (S) JANET M ALVAREZ  
 1148 (S) JAMES W ALVES  
 595 (A) J. CLINTON ALVORD  
 1150 (S) YNGVE ANDERSEN  
 1154 (A) CLAIRE ANDERSON  
 1151 (A) DAVE ANDERSON  
 1152 (S) ELIZABETH ANDERSON  
 1153 (A) LYNN C ANDERSON  
 1149 (A) A.A. ANDO  
 1155 (A) DOUG ANDREW  
 1156 (S) LOLA ANDREW  
 2697 (A) STEFAN ANDREW  
 1157 (S) ARLAN ANDREWS  
 1158 (S) GEORGE ANDREWS  
 1159 (S) JOHN C ANDREWS  
 1160 (S) JOYCE S ANDREWS  
 27 (A) HARRY J ANDRUSCHAK  
 1161 (A) JO ANSELM  
 2456 (A) PAULA-ANN ANTHONY  
 1162 (S) JAN APPELBAUM  
 1163 (S) TAMMY ARAMIAN  
 2731 (A) DAVID ARANOVITZ  
 2463 (A) ROSE ARIAS  
 2631 (A) PHILIP ARNY  
 2732 (A) NANCY ARONOVITZ  
 1164 (A) LYNNE ARONSON  
 1165 (A) MARK ARONSON  
 976 (A) JOSEPH ASPLER  
 343 (A) NANCY ATHERTON  
 1166 (A) THOMAS G ATKINSON  
 1167 (S) YOEL ATTIYA  
 2530 (A) BONNIE ATWOOD  
 2529 (A) TED ATWOOD  
 1168 (S) MICHAEL AUCOIN  
 2669 (A) ROY AUERBACH  
 2477 (A) MELISSA AUFORD  
 1169 (S) ALICIA AUSTIN  
 2535 (A) ELIZABETH AUSTIN  
 1170 (S) B. SHIRLEY AVERY  
 2460 (A) BILL AVERY  
 1171 (S) KAREN E BABICH  
 1172 (A) DREW BAIGENT  
 1173 (S) J. ADAM BAILEY  
 1174 (A) MARK W BAILEY  
 1175 (A) ALEXANDER IVAN BAILEY-MATTHEWS  
 1079 (A) KEVIN BAILY  
 2632 (A) IRWIN C BAKER



## MEMBERSHIP

2566 (A) LESLIE B BAKER  
 2567 (A) STANLEY C BAKER  
 1176 (A) FRANK BALAZS  
 1177 (A) JOHN T BALDWIN  
 1178 (A) GERRI BALTER  
 1179 (A) BRIAN BAMBROUGH  
 2584 (A) MICHAEL A BANBURY  
 1180 (S) MARI BANGS  
 2711 (A) DAVID E BARA  
 865 (A) BARRY BARD  
 570 (A) ST WALT BARIC  
 1181 (S) C.M. BARKLEY  
 1182 (S) JEAN LYNN BARNARD  
 1183 (A) GARY BARNHARD  
 1184 (A) JUDY BARNHARD  
 2485 (A) GREGORY BARR  
 1185 (S) BRYAN BARRETT  
 627 (A) GREG BARRETT  
 1186 (S) MIKKI BARRY  
 1187 (S) MARIE L BARTLETT  
 219 (A) ADRIAN BARTON  
 1188 (S) MARTHA A BARTTER  
 2441 (A) JIM C BASSETT  
 2750 (A) GRAHAM BATEMAN  
 2539 (A) MIKE BATES  
 2722 (A) DAVID BATH  
 869 (A) KURT BATY  
 1189 (S) FRED BAUER  
 1190 (S) KURT BAUMANN  
 1191 (S) DAVID ROY BAXTER  
 2795 (A) FRANK BAYNUM  
 1551 (A) PETER C BEACE  
 350 (A) ROBIN BEAL  
 1192 (S) RAY E BEAM  
 294 (A) SALLY BEASLEY  
 665 (A) ALLAN BEATTY  
 1193 (S) HENRY C BECK

1194 (S) MARTHA BECK  
 1195 (S) JINX BEERS  
 1196 (S) JIM BEHNKE  
 1197 (S) LYNN P BEHRNS  
 346 (A) MICHAEL G BEIRNE  
 1198 (S) PAUL BEMELMANS  
 1199 (A) JUDITH C BEMIS  
 969 (A) JAN BENDER  
 1200 (S) GREGORY BENFORD  
 1087 (A) ANNE BENNEDSEN  
 742 (A) J D BENNETT  
 741 (A) LINDA L BENNETT  
 1201 (A) ROBERT P BENSON  
 85 (A) ALICE I BENTLEY  
 88 (A) MICHAEL BRIAN BENTLEY  
 845 (A) ST MICHAEL BENVENISTE  
 1202 (S) DORIS BERCARICH  
 1203 (S) JOHANNES BERG  
 1204 (S) THERESA BERGER

Below find listed the names, numbers and status of the current membership of Nolacon II. Your number is followed by an S or an A, depending on whether you are a Supporting or Attending member of Nolacon II. Children's memberships will get a C.

You may convert from Supporting to Attending status by paying the difference between the two fees at the time you make the change. To join Nolacon II, pre-supporters of the New Orleans in '88 worldcon bid must pay the full cost of whatever kind of membership they wish to buy, less \$5.00. See our membership costs on the inside front cover.

If you've joined or converted from S to A since February 1, 1987, you probably aren't on this list!

And if you think we've goofed — if we've got you listed as an S when you think you should be an A — write our membership department at 921 Canal Street, Suite 831, New Orleans, La. 70112 and let us work on it.

Please note: we've listed you by the name you sent us. If you have a fannish name (such as "Faruk von Turk" or "GHLIII") we'll be glad to list you that way. But we will need your legal, driver's license name for ID purposes.

Also: please list your membership number when sending us changes of address. Check your mailing label carefully, and do let us know of any snafus.

1205 (S) MIKE BERNSON  
 2699 (A) MARK BERNSTEIN  
 1206 (S) RICHARD BERTELSEN  
 1207 (S) KIMBERLY BETHEL  
 2639 (A) BETTY BIGELOW  
 2638 (A) DAVID BIGELOW  
 1208 (S) JOSHUA BILMES  
 1209 (S) SHE'YL BIRKHEAD  
 1210 (A) DAINIS BISENIEKS  
 1211 (S) CRAIG BISGEIER  
 1212 (A) JAMES DANIEL BISHOP  
 597 (A) MARK BLACKMAN  
 1213 (A) LEWIS A. (PETE) BLAIR  
 2678 (S) DOUGLAS BLAKE  
 2665 (A) EDWARD M BLAKE  
 1214 (S) N. TAYLOR BLANCHARD  
 1215 (S) DAVID BLISS  
 1216 (S) SUE A BLOM  
 1217 (A) ELAINE BLOOM  
 1218 (S) KENT BLOOM  
 2413 (A) JANE BLOOMQUIST  
 1219 (A) MARY-RITA BLUTE  
 1220 (S) DOUG BLYTHE  
 247 (A) GLEN BOETTCHER  
 80 (A) JAN BOGSTAD



1221 (S) TED BOHACZUK  
 462 (A) RICHARD T BULGEO  
 1222 (S) PHILIP BOLTON  
 854 (A) VICKI BONE  
 1223 (S) EDWARD BORNSTEIN  
 22 (A) BERNADETTE BOSKY  
 1224 (S) ALEX BOSTER  
 1225 (S) ALAN L BOSTICK  
 1226 (S) PER BOTHNER  
 1227 (S) MITCHELL BOTWIN  
 99 (A) RAYMOND BOUDREAUX  
 1229 (S) AMY S BOUSKA  
 1083 (A) ST LESTER BOUTILLIER  
 1230 (A) BILL BOWERS  
 353 (A) BILL BOWLUS  
 2671 (A) DAVID C BOYCE  
 2672 (A) JEAN E BOYCE  
 1231 (A) ANDY BOYLE  
 1232 (S) CHARLES K BRADLEY  
 2421 (A) CECILIA BRAMMER  
 2422 (A) ERIC BRAMMER  
 2420 (A) FRED BRAMMER  
 1233 (S) WILLIAM T BRAND  
 1234 (A) BEVERLY LOUISE BRANDT  
 357 (A) RICHARD BRANDT  
 1235 (S) DAVID BRATMAN  
 174 (A) SETH BREIDBART  
 731 (A) ST ROBERT K BRENT  
 1236 (A) DAN BRESLAU  
 1237 (A) ESTHER BRESLAU  
 1238 (A) MICHAEL BRESLAU  
 1239 (S) RICHARD D BRETNEY  
 1240 (S) W.H. BRICKLE  
 1241 (A) GEORGE S BRICKNER  
 245 (A) GREG BRIDGES  
 1242 (A) DAVID BRIN  
 1243 (S) JACK BRISBEN  
 2513 (A) KRISTA BROCKNEY  
 1 (A) CUYLER W BROOKS Jr.  
 1244 (A) ANN BROOMHEAD  
 1245 (S) BILL BROWN  
 2712 (A) BRIAN E BROWN

2519 (A) CHARLES N BROWN  
 1247 (S) D.J. BROWN  
 2716 (A) DENICE M BROWN  
 2515 (A) GUEST OF JOEL BROWN  
 1248 (S) JAMES H BROWN  
 2514 (A) JOEL BROWN  
 1249 (S) JORDAN BROWN  
 2458 (A) MICHAEL BROWN  
 1250 (S) PHYLLIS S BROWN  
 2438 (A) RICHARD BROWN  
 851 (A) STEVE W BROWN  
 981 (A) SUE BRUNDIGE  
 1251 (A) EDWARD BRYANT  
 747 (A) ST CARL (BOOK SWAP INC)  
 1085 (A) KEITH BUAGITTI  
 1252 (S) MARIA BUCAR  
 1253 (S) GINJER BUCHANAN  
 1254 (S) DAVID BUER-PECKHAM  
 1255 (S) MARLA S BUER-PECKHAM  
 2765 (A) D.L. BURDEN-HYDE  
 863 (A) DEBBIE BURDICK  
 862 (A) MARK BURDICK  
 1256 (S) JOANNE BURGER  
 767 (A) JUDITH BURGER  
 1257 (S) CARL BURKE  
 2741 (A) THOMAS BURKERT  
 466 (A) BRIAN BURLEY  
 1258 (S) CRISPIN BURNHAM  
 54 (A) T. J BURNSIDE  
 2565 (S) ALLAN D BURROWS  
 1259 (S) GERALD BURTON  
 2510 (A) BUD BUSH  
 2509 (A) YVONNE BUSH  
 647 (A) LINDA BUSHYAGER  
 1260 (A) RONALD R BUSHYAGER  
 1261 (A) CHARLES BUTLER  
 1262 (A) RON N BUTLER  
 1263 (S) DAVID BUTTERFIELD  
 473 (A) RICHARD BYERS  
 1264 (S) BRENT A BYRD  
 1265 (S) PAT CADIGAN  
 1266 (A) CHARLES EARL CADY  
 1267 (A) TASHA CADY  
 2757 (A) THOMAS CAGLE  
 2521 (A) FRANKLIN CAIN  
 1268 (S) CHRIS CALLAHAN  
 523 (A) HOWARD CAMP  
 2538 (A) JOHN CAMPBELL  
 1269 (A) TAMZEN CANNOY  
 785 (A) DAVID A CANTOR  
 1270 (S) MARTY CANTOR  
 1271 (S) ROBBIE CANTOR  
 1272 (S) JACK CAPLAN  
 2686 (A) RUSSELL CARDENAL  
 1274 (S) DOUGLAS SCOTT CAREY  
 1275 (S) MARY PIERO CAREY  
 1273 (S) STEPHEN A CAREY  
 2705 (A) LILLIAN S CARL  
 2571 (A) STVEN CARLBERG  
 1084 (A) GORDON CARLETON  
 1276 (S) GORDON CARLETON  
 1277 (S) ANN CARLSEN  
 1278 (S) BARBARA CARLSON  
 1279 (A) CATHY CARLSON  
 853 (A) CHARLES CARLSON  
 1280 (S) DEBARA CARLSON  
 2675 (A) ROSE CARLSON  
 2775 (A) VIVIAN CARLSON  
 1282 (A) JOHN CARMICHAEL  
 1283 (S) E. ANNETTE CARRICO  
 985 (A) GRANT CARRINGTON  
 1284 (S) CATHY CARROLL  
 520 (A) BEN CARRON  
 1078 (A) CATHERINE A CARRON  
 1077 (A) JOANNE CARRON  
 1285 (S) DAVID M CARSON  
 1286 (S) KATHERINE J CARSON  
 1287 (A) SHAWN G CARTER  
 1288 (S) DIANA L CARTWRIGHT  
 1289 (S) SHARON CARTY  
 1290 (S) JANET SUE CARUTH  
 1076 (A) JEANNE CASALE  
 1291 (S) SUSAN CASPER  
 708 (A) RENITA CASSANO  
 1292 (S) ROB CASWELL  
 170 (A) BILL CAVIN  
 103 (A) ANN CAVITT  
 1293 (S) ANN CECIL  
 262 (A) JOE CELKO  
 1294 (S) WILLIAM T CENTER  
 347 (A) MIKE CHABOT  
 263 (A) JACK CHALKER  
 1295 (S) PERRY A CHAPDELAIN, JR.

1082 (A) LORI CHAPEK-CARLETON  
 1297 (S) CHERYL LYNN CHAPMAN  
 1296 (S) GLENN CHAPMAN  
 780 (A) JOHN P CHAPMAN  
 2825 (A) RALPH E CHAPMAN  
 1298 (A) ROBERT CHARRETTE  
 2610 (A) CY CHAUVIN  
 1300 (A) KATY CHAYKA  
 1301 (A) ANTON CHERNOFF  
 1302 (S) CYNTHIA CHERNOFF  
 147 (A) DAVID A CHERRY  
 464 (A) STEPHEN L CHERRY  
 143 (A) C.J. CHERRYH  
 1303 (S) DOUGLAS W CHESHIRE  
 1304 (S) DAVID CHESTERSON  
 850 (A) KEITH CHIKE  
 2758 (A) TINA CHONG  
 2759 (A) TONY CHONG  
 1305 (A) CAROLE CHRISTIAN  
 682 (A) ALINA CHU  
 2470 (A) CHRISTOPHER CLAREMONT  
 978 (A) ALAN CLARK  
 1306 (A) BEV CLARK  
 1307 (S) DAVID W CLARK  
 352 (A) IVAN CLARK  
 1308 (S) MEL CLARK  
 340 (A) SUSAN CLARK  
 1309 (S) CAROL E CLAWSER  
 860 (A) GAVIN CLAYPOOL  
 855 (A) JOHN CLEARY  
 1310 (S) FRED CLEAVER  
 1311 (S) BARBARA CLIFFORD  
 1312 (A) ROBERT J CLIFFORD  
 1313 (S) RUE LUE CLIFFORD  
 1314 (S) MARTHA COADY  
 1315 (S) JOE COCHRAN  
 1316 (S) LIN COCHRAN  
 39 (A) DALVIN COGER  
 1317 (S) GRETA COGER  
 1318 (A) BETH F COHEN  
 1319 (S) ELI COHEN  
 1320 (S) JEREMY COHEN  
 1321 (S) LYNN E COHEN  
 1322 (S) REGINA COHEN  
 1323 (A) SANDY COHEN  
 1324 (S) ROBERT COLBY  
 2564 (A) ANITA L COLE  
 1325 (S) LARRY COLE  
 126 (A) MARY L COLE  
 250 (A) STEVE COLE  
 1326 (S) FRANKLIN C COLEMAN  
 1327 (S) HOWARD COLEMAN  
 1328 (S) JANET M COLEMAN  
 1329 (A) EARLYNN COLLIER  
 1330 (S) SUSAN COLLINGWOOD  
 562 (A) ST ROBERT COLLINS  
 2695 (A) JACK COLLINSON  
 1331 (S) DONALD D COMBS  
 2427 (A) CHRISTOPHER COMPANIK  
 1332 (S) CARY ANNE CONDER  
 100 (A) NELL CONGDON  
 971 (A) BYRON CONNELL  
 972 (A) TINA CONNELL  
 1333 (S) EDWARD F CONNERY  
 1334 (A) SUSAN CONRY  
 868 (A) CAROLYN COOGLER  
 81 (A) GLEN COOK  
 1335 (S) NORMAN L COOK  
 2751 (A) PAULA COOK  
 2583 (A) ROBERT B COOK  
 979 (A) SANDRA COOK  
 2752 (A) SEAN COOK  
 1336 (S) BARBARA COOK-ATTIYA  
 1337 (S) ROBIN E COOKSON  
 1338 (A) CHRISTOPHER COOPER  
 835 (A) JEFFREY COPELAND  
 1339 (S) RICHARD COPELAND  
 1081 (A) KENT CORDAY  
 730 (A) OTTO CORDRAY  
 1340 (S) SUE CORNWELL  
 1341 (S) VINCENT G CORRENS  
 1342 (S) JAMES A CORRICK  
 29 (A) JERRY CORRIGAN  
 469 (A) SHELBY CORZINE  
 2700 (A) WENDY COUNSIL  
 2821 (A) MIKE COUVILLION  
 1343 (A) ANDY COWAN  
 1344 (S) MARY E COWAN  
 1345 (S) RICHARD H COWPERTHWAIT  
 1346 (S) TERRI CRABB  
 1347 (S) EDWARD E CRAGG  
 2512 (A) CAROL CRANSTON  
 1348 (S) MARY A CRAWFORD



1349 (S) CIN CREYRAVEN  
989 (A) DOUGLAS CRIGHTON  
1350 (A) DONNA CRISCI  
1351 (S) CATHERINE CROCKETT  
1352 (S) GREG CRONAU  
303 (A) BARBARA CROSS  
1353 (S) DEBBIE CROSS  
1354 (A) RICHARD E CROSS  
2524 (A) JERRY CROSSON  
1355 (S) SHARON L CROWELL-DAVIS  
1356 (S) WILLIAM P CROWELL-DAVIS  
1357 (S) J.M. CROWTHER  
86 (A) JANET CRUICSHANK  
988 (A) JON CRUSOE  
983 (A) MADELINE CRUZ  
706 (A) DANA CUNNINGHAM  
2640 (A) LOWELL CUNNINGHAM  
1358 (S) SANDRA CUNNINGHAM  
2803 (A) CURICUS BOOK SHOP  
1359 (S) RADCLIFFE CUTSHAW  
1360 (A) ANGELO D'ALESSIO  
1361 (A) CONNIE D'ALESSIO  
1362 (S) ADAM D'AURIA  
1363 (S) BEN DAILY  
1364 (S) MARK DAKINS  
1365 (S) HUGH DANIEL  
1366 (S) JAMES S DANIEL  
1367 (S) LINDA A DANIEL  
721 (A) ROBERT DANIELS  
1368 (S) MICHAEL B. DANN  
1369 (S) JONI BRILL DASHOFF  
1370 (S) TODD DASHOFF  
870 (A) JAMES S DAUGHERTY  
888 (A) KATHERYN DAUGHERTY  
1372 (S) AVERY DAVIS  
2489 (A) BONNIE DAVIS  
1373 (A) GREGG L DAVIS  
1374 (S) JOEL DAVIS  
1375 (S) KEVIN DAVIS  
1371 (A) PHOEBE A DAVIS  
1376 (S) ROBIN DAVIS  
788 (A) GENNY DAZZO  
1377 (S) MARK L DEBARD  
1378 (S) JEANNIE DEEM  
1379 (S) LARRY C DEEM  
1380 (A) DAWNE J DELACRUZ  
1381 (S) LINDA DELAURENTIS  
1385 (A) MARTIN DELITCH  
1382 (S) LORI DELL  
1383 (S) LARRY DELL-AQUILA  
1384 (S) JEANNE DEMMER  
2528 (A) JAY DENEBEIM  
876 (A) LINDA DENEROFF  
602 (A) GAY ELLEN DENNETT  
179 (A) JANE DENNIS  
178 (A) SCOTT DENNIS  
2429 (A) BARBARA DENTON  
2428 (A) BRADY DENTON  
2680 (A) RAE DETHREFSER  
1386 (S) BILL DEVAUGHAN  
2528 (A) JAY DENEBEIM  
876 (A) LINDA DENEROFF  
602 (A) GAY ELLEN DENNETT  
179 (A) JANE DENNIS  
178 (A) SCOTT DENNIS  
2429 (A) BARBARA DENTON  
2428 (A) BRADY DENTON  
2680 (A) RAE DETHREFSER  
1386 (S) BILL DEVAUGHAN  
2568 (A) HOWARD DEVORE  
1387 (S) WARREN J DEW  
1390 (A) ANN DIETZ  
1391 (A) FRANKLIN DIETZ  
1389 (A) KARL DIETZ  
1388 (A) LOREN DIETZ  
1392 (S) TOM DIGBY  
1393 (S) MIKE DIGGS  
1394 (S) PAT DIGGS  
2443 (A) DOROTHY DILLON  
1395 (S) MICHAEL A. DILLSON  
1396 (S) JOE DIMAGGIO  
1398 (S) JAN DIMASI  
1397 (S) NICK DIMASI  
1399 (S) GENE DIMODICA  
1400 (S) JOHN DITCHMAN  
1014 (A) CHUCK DONAHUE II  
2541 (A) CAROL DONALDSON  
2542 (A) HAROLD DONALDSON  
1401 (S) MICHELLE M DONAT  
1402 (S) JOHN E DONET  
1403 (A) IRA DONEWITZ  
1404 (S) JOHN F DONIGAN  
378 (A) ROSE MARIE DONOVAN  
1015 (A) CHRIS DOOLEY  
1405 (S) PHIL DORKUM  
1406 (S) PAUL DORMER  
1407 (S) ALAN SENMARSH DORMIRE  
1408 (A) LEO DOROSCHENKO  
1409 (S) JAMES S DORR  
1410 (S) MICHELLE DOTY  
1411 (S) DOUGLAS P DOUCETTE  
1412 (S) JOHN R DOUGLAS  
2628 (A) CHERI DOUGLASS  
2629 (A) JOHN DOUGLASS  
1413 (S) FRANK DOWLER  
1010 (A) MARC DREXLER  
2654 (A) MARC A DREXLER  
2655 (A) MARC, GUEST 1 DREXLER  
2656 (A) MARC, GUEST 2 DREXLER  
2657 (A) MARC, GUEST 3 DREXLER  
2658 (A) MARC, GUEST 4 DREXLER  
2659 (A) MARC, GUEST 5 DREXLER  
1415 (S) AUSTIN R BRIDGE  
1416 (S) BETTY DU PAT-LOCKOWITZ  
2806 (A) FRED DUARTE  
1417 (S) RACHELLE S. DUBEY  
1418 (A) AL DUESTER  
1419 (S) JOHN DUFF  
2608 (A) LISA J DUMOND  
2437 (A) J.R. DUNKLIN  
53 (A) TOM DUPREE  
2445 (A) PAMELA DUPUY  
1420 (S) MICHAEL DURANT  
1421 (S) ALLYSON M.W. DYAR  
1422 (S) DAFYD NEAL DYAR  
1423 (S) ANDREW R DYER  
2753 (A) PATRICIA E DYSINGER  
1424 (S) JILL EASTLAKE  
1425 (S) DONALD E EASTLAKE, III  
1426 (S) DONALD EASTLAKE, IV  
1427 (S) ROBERT M EBER  
1428 (S) JULIA ECKLAR  
1429 (S) DOROTHA A EDGEWORTH  
1430 (S) BARBARA EDICK  
1431 (S) PETER EDICK  
1432 (S) CHRIS LOGAN EDWARDS  
605 (A) JANICE M EISEN  
1433 (A) LISE EISENBERG  
1435 (S) RICH EISENMAN  
1434 (S) WANDA EISENMAN  
1437 (S) ALEX EISENSTEIN  
1436 (S) PHYLLIS EISENSTEIN  
1438 (S) THOMAS D EIVINS  
2585 (A) MARY ANN ELDRED  
2717 (A) EYLAT ELEASARI  
1439 (S) MARK ELENDT  
1440 (S) MARJII ELLERS  
380 (A) RUSS ELLIOTT  
2490 (A) STEVEN E ELLIS  
1441 (A) DUANE ELMS  
1442 (S) THOMAS A ENDRY  
1443 (S) DICK ENEY  
1444 (S) JEAN ENGEL  
1445 (S) THEODORE H ENGEL  
2500 (A) JOHN EPPERSON  
1446 (A) LOUIS EPSTEIN  
1447 (S) KURT ERICHSEN  
2768 (A) LINDA R ERICKSON  
477 (A) JOHN ESLINGER  
765 (A) ST DENNIS ETCHISON  
1448 (S) DEBORAH M ETTIEN  
3 (A) JUDITH A EUDALY  
2599 (A) DIANE C EVANS  
1449 (S) JULIE EVANS  
1450 (S) MARK L EVANS  
1451 (S) MICHAEL B EVERLING  
1452 (S) F.L.AHSH  
1453 (S) ROBERT P FABISH  
1454 (S) J.D. FAIRBANKS  
2491 (A) DEBORAH M FARBER  
2492 (A) JACOB FARBER  
2481 (U) BILL FARINA  
1455 (S) MIKE FARINELLI  
1458 (S) ANDREW D FARMER  
1459 (A) DALE A FARMER  
2454 (A) GUEST OF JAMES FARMER  
1460 (A) JAMES N FARMER  
1461 (S) MARJORIE F FARMER  
1457 (S) NANCY R FARMER  
1456 (S) RANDALL FARMER  
1462 (S) LYNN FARNHAM  
1463 (S) BRUCE FARR  
1464 (A) KIM FARR  
1465 (S) CINDY FARWELLI  
1096 (A) KAY FAUSEL  
367 (A) MOSHE FEDER  
1467 (S) ADRIENNE FEIN  
1466 (S) COLIN FEIN  
1468 (S) HAROLD FELD  
365 (A) GARY FELDBAUM  
1469 (S) PATRICIA FELDMAN  
1470 (S) ROBERT FELSKE  
2796 (A) ANNE BRISTOW FENSIN  
295 (A) SARA L FENSTERER  
1471 (A) SUSAN FEREP  
1472 (S) GEORGE FERGUS  
1473 (S) BRYAN W FERGUSON  
1474 (S) ROY FERGUSON  
1475 (S) DEBORAH M FERREE  
1476 (S) RICHARD FERREE  
1477 (A) KATIE FILIPOWICZ  
1478 (S) THOMAS FILMORE  
1479 (S) ANTHONY FINAN  
2704 (A) SHEILA FINCH-RAYNER  
699 (A) ST JAN H FINDER  
363 (A) CORLISS FINELY  
1480 (S) ED FINKELSTEIN  
1481 (S) DON FITCH  
1482 (S) CATHERINE M FITZSIMMONS  
1483 (S) SALLY FLANAGAN  
1484 (S) JOSEPH FLEISCHMANN  
253 (A) BETH FLETCHER  
265 (A) GEORGE FLYNN  
1485 (S) CLIF FLYNT  
1486 (A) PHIL FOGLIO  
1487 (S) JOHN FONG  
1488 (S) KANDY FONG  
1100 (A) OSVALDO FONTECCHIO JR.  
2589 (A) GORDON FORD  
1489 (S) JOHN M FORD  
282 (A) RICHARD FOSS  
1490 (A) ALAN DEAN FOSTER  
1491 (A) JOANN OXLEY FOSTER  
1492 (S) NEIL A FOSTER  
1493 (S) PATRICK W FOSTER  
317 (A) CLAY FOURRIER  
316 (A) MARINE FOURRIER  
1002 (A) HEATHER FOWLER  
1006 (A) WAYNE FOWLER  
1494 (S) RICHARD C FOX  
1495 (S) JOHN H FRAMBACH  
2497 (A) NOLA FRAME  
186 (A) STEVE FRANCIS  
220 (A) SUE FRANCIS  
1496 (S) ELLEN F FRANKLIN  
1497 (S) JOHN O FRANKLIN  
1498 (S) DONALD FRANSON  
1091 (A) JEFF FRANZEN  
1499 (S) D. DOUGLAS FRATZ  
891 (A) TODD E FRAZIER  
1500 (A) JAMES FRECH  
1501 (S) BARRY C FREEMAN  
1502 (A) H. DENISE FREEMAN  
2469 (A) LINDA FREEMAN  
1503 (S) GIOVANNA FREGNI  
1504 (S) PAM FREMON  
1505 (A) DOUGLAS FRIAND  
1506 (S) JOSHUA H FRIEDMAN  
232 (A) PENNY FRIERSON  
2563 (S) ALAN E FRISBIE



1507 (A) RANDOLPH FRITZ	2499 (A) LOUIS ELVER W GREY	1609 (A) BABARA HAYES
1508 (A) JIM FUERSTENBERG	1565 (A) HEATHER G.S. GRIFFITH	1610 (A) DUANE HAYES
1509 (A) JAMES FULKERSON	1566 (A) KURT E GRIFFITH	999 (A) REILLY HAYES
998 (A) FREDERIC FULLER	2644 (A) P. J. GRIGSBY	2448 (A) BEVERLEY HEADLEY
1510 (A) SARA L FULLER	885 (A) JOEY GRILLOT	1003 (A) ROBERT HEARD
2586 (A) BARBARA GABRIEL	1567 (S) KEN GRIMES	1611 (A) ALEXIA L HEBEL
89 (A) DEAN GAHLON	1568 (A) RENEE L GROCE	1612 (A) WILLIAM A HEBEL
1511 (S) ROBERT B GAINES	1569 (S) HAROLD GROOT	1613 (S) PETER HECK
1512 (S) STEVE GALLACCI	542 (A) STEPHEN J GROSKO JR	996 (A) WALTER HEDGES
786 (A) THOMAS GALLOWAY	1570 (A) ELIZABETH GROSS	1614 (A) WILLIAM P HEDL
591 (A) ROBERT N GANN	56 (A) ERIC GROSS	2647 (A) MARTY HELGESEN
2431 (A) GORDON GARB	1571 (S) MERRYL GROSS	1615 (S) STUART C HELLINGER
1513 (S) GARY GARBER	373 (A) MICHAEL GROSSBERG	812 (A) LEON III C HENDEE
1514 (S) RICHARD GARBER	1572 (S) JOSHUA GROSSE	1616 (S) ARTHUR L HENDERSON
1515 (A) JUDITH ANN GASKINS	1573 (S) LUANN GROSSE	1617 (S) REBECCA R HENDERSON
2819 (A) ROBERT GAVORA	1574 (A) SHEILA A GROVES	1618 (S) SYDNEY F HENDERSON
2820 (A) ROBERT GUEST OF GAVORA	2645 (A) INDIA BOONE GROW	267 (A) JACK C HENEGHAN
992 (A) SANDRA GAZDECKI	2646 (A) JIM GROW	1619 (S) GARY W HENLEY
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1853 (S) MYRA MAKI  
1854 (A) DOUGLAS MALLINAK  
2685 (A) PATRICIA MALONEY  
1855 (A) CARL MAMI  
1856 (A) ELAINE MAMI  
2434 (A) MARY L MAND  
270 (A) JIM MANN  
1857 (S) LAURIE MANN  
485 (A) CHRISTINE MANSFIELD  
1858 (A) J. MANSFIELD  
1859 (S) CYNTHIA M MANSHIP  
1860 (S) DAVID J MANSHIP  
790 (A) CHRISTOPHER MARBLE  
1108 (A) SANDI MARCH  
1861 (S) MARK MARMOR  
1862 (S) DAVID W MARQUART  
1863 (S) TAMARA A MARQUART  
2482 (A) LYNN MARRON  
1864 (S) BETH MARSCHAK  
2467 (A) ANYA MARTIN  
748 (A) DIANE M MARTIN  
1029 (A) GEORGE E MARTIN  
1865 (A) GEORGE R.R. MARTIN  
2690 (A) JUDITH L MARTIN  
2827 (A) SHERYL MARTIN  
2828 (A) STEVE MARTIN  
2635 (A) WILLIAM CULBERT MARTIN  
1866 (S) THOMAS M MARTIN, III  
893 (A) MICHAEL MASON  
2779 (A) JACK MASSA  
2780 (A) MARILYN MASSA  
1867 (S) CANDICE MASSEY  
1868 (S) GERALD E MASTERS  
1869 (S) CHARLES MATHENY  
1870 (A) GAIL E MATHESW-BAILEY  
2602 (A) DAVID MATNEY  
1871 (S) BOB MATTHEWS  
400 (A) WINTON E MATTHEWS, JR  
1872 (S) TERRY MATZ  
2703 (A) STEPHEN MAULSBY  
2702 (A) KAREN MAULSEY  
1873 (S) MARY K MAULUCCI  
1874 (S) MIRCHAEL MAXWELL  
1875 (S) JEFFREY MAY  
2813 (A) JAEN E MAYBERRY  
2814 (A) NANCY E MAYBERRY  
1876 (S) JOE MAYHEW  
2726 (A) JAY A MAYNARD  
2727 (A) JUDY W MAYNARD  
1877 (S) KRSTO A MAZURANIC  
1028 (A) MARY MC CORKLE  
1027 (A) SHARAN MC CURRY  
1878 (S) MICHAEL MCAFEE  
1879 (S) MELODY J MCCAULLA  
707 (A) ST HERB MCCAULLA  
1880 (A) MICHAEL MCCLARY  
1881 (A) KAREN MCCLYMONDS  
1882 (S) PAULINE MCCLYMONDS  
1883 (S) CHERYL A MCCOMBS  
1884 (S) MR. J.C. MCCORMACK  
2777 (A) GRANT CONAN MCCORMICK  
31 (A) GLENN MCDAVID  
30 (A) MIA MCDAVID  
2498 (A) CHUCK I MCDOWELL  
1885 (S) MARGARET MCEWEN  
1886 (A) AMLINDA MCFADDEN  
1887 (S) STEVEN D MCGINTY  
1888 (S) CAROLYN MCGOWAN  
1889 (A) TIM MCGRABINE  
2609 (A) GINGER MCGUINNESS  
1110 (A) MICHAEL MCINTYRE  
2661 (A) VONDA N MCINTYRE  
296 (A) ERIN MCKEE  
1890 (S) MARJORIE MCKENNA  
1891 (S) MARY ANN MCKENNEY  
1892 (S) CARLTON N MCKENNEY, JR.  
1893 (S) JOHN A MCMAHON  
1894 (A) MARK G MCMENAMON  
2414 (A) WILLIAM MCMILLAN  
1895 (S) ALTHEA MCMURRIAN  
2593 (A) AMY MCNEIL  
1896 (A) RICHARD MCNEIL  
1897 (A) TIM MEAD  
917 (A) RONALD MEADOWS  
1106 (A) WES MEIER  
1109 (A) WILMA MEIER  
1018 (A) RACHEL MELLO  
57 (A) LINDA MELNICK  
1898 (S) JANN MELTON  
1899 (S) KEN MELTSNER  
1900 (A) LORI MELTZER  
2791 (A) NORMA JEAN MELVIN  
1901 (S) ROBERTA MENDELSON  
2527 (A) NANCY MERCBLE  
2739 (A) PATTI MERCIER  
2740 (A) PHILIP MERCIER  
1902 (A) JEANNETTE MERRILL  
1903 (S) THOMAS MESEROLF  
2728 (A) NORM METCALF  
1904 (S) STEPHEN K METZGER  
1905 (A) BARBARA MEYER  
490 (A) DANIEL C MEYER  
2518 (A) KATHLEEN MEYER  
548 (A) KATHY A MEYER  
546 (A) RUTH MEYER  
1906 (S) PAUL R MICHALS  
257 (A) NANCY MILDEBRANDT  
1907 (S) JANET D MILES  
2692 (A) JOHN MILLARD  
1908 (A) ALAN F MILLER  
1909 (A) BRUCE M MILLER  
12 (A) CRAIG MILLER  
1910 (S) DENNIS B MILLER  
5 (A) GAY MILLER  
710 (A) KURT MILLER  
1911 (A) MICHAEL J MILLER  
1912 (S) SUE MILLER  
65 (A) TERESA MINAMBRES  
1913 (S) SCOTT JASON MINKOFF  
1914 (A) LYNN I MINNEMAN  
1915 (S) DIANE WRIGHT MINNIS  
802 (A) ANDREA MITCHELL  
801 (A) ELLIOTT MITCHELL  
799 (A) GEORGE MITCHELL  
1916 (S) KAREN P MITCHELL  
2603 (A) KATHY MITCHELL  
2667 (A) KIM A MITCHELL  
800 (A) PETREA MITCHELL  
1917 (A) MARILYN MIX  
581 (A) ST LAURA MODINE  
935 (A) CHARLES C MOHAPEL





1918 (S) LILLIAN E MOIR	1954 (A) JUDITH J NEWTON	2004 (S) LINDA PETERSON
1919 (S) CAROLINE MOLITCH	1955 (S) BEVERLY NICHOLAS	2767 (A) ROBERT C PETERSON
25 (A) ST PATRICK MOLLOY	1956 (S) SANDRA K NICHT	422 (A) ANTHONY PETIT
1920 (S) RCL MONCURE	1957 (S) S.L. NICKLEBERRY	1047 (A) PIERRE PETTINGER
2430 (A) JONATHAN MONK	2415 (A) ERNEST NICKOLS	1035 (A) SANDY PETTINGER
2466 (A) ELIZABETH MOON	1958 (A) KRISTINE NICKOLS	2005 (S) ROY C PETTIS
2488 (A) ELIZABETH MOON	1959 (S) K.K. NIKKEL	2006 (S) CHRISTOPHER PETUS
1921 (S) CINDY MOONEY	1960 (A) LARRY NIVEN	2007 (S) CHARLOTTE B PHELPS
1922 (A) BILL MOORE	1961 (A) MARILYN NIVEN	2008 (S) JAMES DAVID PHELPS
837 (A) JOHN F MOORE	1962 (S) PAT NOLAN	2009 (S) ANDREW PHILLIPS
2424 (A) LYNNE MOORE	273 (A) ELAINE NORMANDY	2010 (S) CARL MAXEY PHILLIPS
1923 (S) MARIAN D MOORE	1963 (A) ANNE M NORTON	2011 (S) DARYL PHILLIPS
2423 (A) MARTIN MOORE	2576 (A) MARY NORWOOD	2666 (A) DAVID PHILLIPS
97 (A) NORMAN MOORE	2577 (A) RICK NORWOOD	2611 (A) EARLE PHILLIPS
1924 (S) PERRY GLEN MOORE	1050 (A) DEBBIE NOTKIN	2012 (A) EVAN G PHILLIPS
551 (A) RON MOORE	498 (A) JOHN T NOVAK	2013 (S) SUE PHILLIPS
1925 (A) SUSAN ROSS MOORE	1123 (A) GREGORY NOVELLI	929 (A) CINDY PIERSON
1928 (A) CHANDRA LEA MORGAN	1966 (S) TERRY O'BRIEN	934 (A) ROBERT PIERSON
1926 (S) LINDA R MORGAN	33 (A) JAMES J O'DONOGHUE	2496 (A) DIANNA PILLLOW
1927 (S) LYN MORGAN	1967 (A) DEBROAH OAKES	2014 (S) KATHY R PILLSBURY
70 (A) RICHARD MORGAN	1968 (S) GERDA K OBERG	2015 (S) JAMES PILVINIS
2537 (A) GERALD MORIARITY	2543 (A) #1 OFF CENTAURY PUB	2619 (A) BOB PINAHA
1929 (A) RICHARD MORIARTY	2544 (A) #2 OFF CENTAURY PUB	2016 (S) ROBERT J PINKNEY
1933 (S) BRIAN MORMAN	2545 (A) #3 OFF CENTAURY PUB	2017 (S) VALERIE J PINKNEY
1930 (S) JUDY MORMAN	2546 (A) #4 OFF CENTAURY PUB	737 (A) ST DAVID PINON
1931 (S) MARY MORMAN	2547 (A) #5 OFF CENTAURY PUB	2018 (S) LAURIE PINSKER
1932 (S) MIKE MORMAN	2548 (A) #6 OFF CENTAURY PUB	116 (A) ST WILLIAM PINTO
1934 (S) CHIP MORNINGSTAR	2549 (A) #7 OFF CENTAURY PUB	2019 (S) PAMELA T PITTMAN
1935 (S) JANICE MORNINGSTON	2718 (A) LINDA OGLETREE	2020 (A) JOHN J PLATT
743 (A) ANN MORRIS	2719 (A) OWEN OGLETREE	493 (A) GARY PLUMLEE
2723 (A) BILL MORRIS	1969 (S) CATHERINE C OLANICH	923 (A) CAROL POGLITSCH
224 (A) KENDALL MORRIS	2505 (A) MARTHA OLIJANK	2021 (A) PRISCILLA POLLNER
2522 (A) SKIP MORRIS	1970 (S) MABEL OLIVERA	2022 (S) JOHN POMERANZ
1937 (S) ELIZABETH MORRISON	1971 (A) GENE S OLMSTED	2023 (S) ELIZABETH POPE
1936 (S) RENEE MORRISON	2440 (A) KARL OLSEN	2024 (S) ANDREW I PORTER
1938 (S) LYNNE ANN MORSE	2439 (A) LIN' OLSEN	2713 (A) CAROL A PORTER
1939 (S) KEITH H MORTON	1972 (S) LOUISE J OLSON	2025 (S) KENNETH PORTER
1940 (S) JAN A MOSS	62 (A) MARK L OLSON	2026 (S) MARIANNE PORTER
1941 (A) PHILIP MROZINSKI	1973 (S) SHIRLEY J OLSON	2027 (S) JONATHAN V POST
1942 (S) JIM MUELLER	1974 (S) KEN OLUM	817 (A) D. DAVID POTTER
1943 (S) MARY ANNE MUELLER	274 (A) FRANK J OLYNYK	2028 (S) FLORENCE A POUIMP
1944 (S) PAT MUELLER	1975 (A) RONALD ONTELL	2473 (A) GUEST #1 JERRY POURNELLE
2769 (A) JIM MULE	1976 (S) MARC ORTLEIB	2474 (A) GUEST #2 JERRY POURNELLE
816 (A) DONNALYN MUMAW	1978 (S) MASAMICHI OSAKO	2475 (A) GUEST #3 JERRY POURNELLE
836 (A) LORRAINE A MUMAW	1977 (S) MICHIKO OSAKO	2476 (A) GUEST #4 JERRY POURNELLE
1945 (S) ELAINE MURASKIN	415 (A) GLEN OSWALD	2471 (A) JERRY E POURNELLE
1946 (A) ROSE B MURPHY	414 (A) RUTH OSWALD	2472 (A) JERRY (MRS.) POURNELLE
2418 (A) ROSE GUEST #1 MURPHY	1118 (A) MARY OTTEN	2029 (A) JIM POWELL
2419 (A) ROSE GUEST #2 MURPHY	1979 (S) CAROL ANN OWINGS	2030 (S) JULIE POWELL
2453 (A) MIKE MUUSS	662 (A) JUL OWINGS	2031 (S) RICKLAND POWELL
1947 (A) MARY-GLYNN MYERS	1980 (S) P.F.R.C.	2032 (S) SUSAN POWELL
16 (A) LEX L NAKASHIMA	1981 (S) ROSEANN PACKER	2033 (S) KENNEDY POYSER
1948 (S) ANN NALLE	322 (A) GERALD W PAGE	2034 (A) ROBERT W PRATT
1949 (S) RON NATALIE	1052 (A) SUSAN PALMER	1045 (A) JANICE PRESTON
1950 (A) LINDA NAULT	2653 (A) R.J. MRS PALMISANO	1038 (A) RICHARD PRESTON
417 (A) ROBERT NEAGLE	1982 (S) LOIS E PARENTE	2762 (A) GEORGE W PRICE
924 (A) CHRISTINE NEALON	1983 (S) SAM PARIS	2035 (S) LINDA M PRICE
135 (A) RONALD L NEELD	1048 (A) TOM PARK	2036 (A) MARY A PRICE
121 (A) INGRID NEILSON	1984 (S) BILL PARKER	2037 (S) SARAH S PRINCE
2534 (A) CARL NELSON	431 (A) HELEN M PARKER	2479 (A) KATHRYN PRITZ
654 (A) MICHAEL NELSON	72 (A) REMBERT N PARKER	2478 (A) LEWIS PRITZ
1951 (S) NESFA	1044 (A) SANDRA PARKER	239 (A) CHARLOTTE PROCTOR
1952 (S) CRAIG NEWMARK	1985 (A) TONY E PARKER	2039 (A) DONNA PRONI
1953 (A) BARRY L NEWTON	1986 (A) PARRIS	2038 (A) TULLIO PRONI
	1987 (S) STEPHEN PASECHNICK	753 (A) FRED PROPHET
	1988 (S) ANNE PASSAVOY	2040 (A) TIMOTHY A PRUITT
	1989 (S) BOB PASSOVOY	2784 (A) ERNIE QUADE
	1990 (S) JOE PATROUCH	2785 (A) PAT QUADE
	430 (A) FRED PATTEN	2624 (A) NATHALIA QUIRK
	1991 (A) SARA M PAUL	2041 (S) ALAN RACHLIN
	2815 (A) DIANA L PAVLAC	2042 (S) JON RADEL
	2816 (A) ROSS PAVLAC	2781 (A) CYNTHIA B RAGAN
	1992 (S) ERIC PAVLAT	2782 (A) LEWIS C RAGAN
	668 (A) PEGGY RAE PAVLAT	2043 (S) JOHN RAILINE
	1993 (S) BILL PEARCE	2044 (S) PATRICK J RALPH
	1994 (A) DUDLEY J PEARCE	2045 (S) LAVONA S RANN
	1995 (S) J.W. PEARCE	2046 (S) RICHARD RANN
	1039 (A) SUSAN PEEL	2051 (A) KARL RASMUSSEN
	110 (A) DAVID PEER	2052 (A) DAVID RATTI
	2591 (A) JOHN PELLET	1117 (A) MICHAEL RAY
	15 (A) BRUCE E PELZ	2053 (S) ROBERT A RAYBIN
	1996 (S) ELAYNE F PELZ	2790 (A) MICHAEL RAYMOND
	1997 (A) DAVID PENGELLY	2054 (A) DAVID K REAM
	557 (A) LLOYD PENNEY	2055 (S) MIKE REASER
	558 (A) YVONNE PENNEY	2057 (S) GRETCHEN V RECTOR
	1998 (S) JAMES PENROSE	2058 (S) WAYNE T RECTOR
	2755 (A) DONALD A PERHACH	2059 (S) JOHN REDDEN
	1999 (S) PAT PERHACH	826 (A) DENNIS REED
	2000 (S) PHILIP PERKINS	827 (A) WANDA REED
	2001 (A) WILLIAM E PERKINS	2060 (S) ROLAN REEDY
	2002 (S) MARC PERKOWITZ	2061 (S) LESLIE REICHERT
	2003 (S) MELDEE PERRY	2620 (A) RUSSEL M REISS
	744 (A) ST MAXINE PERTUIT	2062 (S) RENFIELD

111 (A) LYNNE M RENIHAN  
 2063 (S) THERESA A RENNER  
 2047 (A) ARIANA REPKIN  
 2048 (A) JOAN M REPKIN  
 2049 (A) LIORAH REPKIN  
 2050 (A) MYRON C REPKIN  
 2064 (S) NEIL REST  
 664 (A) JAMES REYNOLDS  
 429 (A) MARK RHODES  
 2065 (S) DONNA LEA RICE  
 2511 (A) RONALD RICE  
 2066 (S) MARK E RICHARDS  
 631 (A) VALERIE RICHARDSON  
 2067 (S) JOE RICO  
 2604 (A) THERESA RIDDELL  
 2068 (S) STEVEN RIENSCH  
 2069 (S) HOWARD RIFKIN  
 2070 (S) BENITA RIGGINS  
 1119 (A) CONNIE RILEY  
 1036 (A) HILLARIE RILEY  
 1046 (A) MARK E RILEY  
 2435 (A) FRANK RION  
 1116 (A) BILL RITCH  
 2575 (A) MARTIN A RITCHIE  
 2071 (S) DEIRDRE M RITTENHOUSE  
 2072 (S) JAMES RITTENHOUSE  
 2073 (S) JOSEPH B ROA  
 2074 (S) MISTY ROA  
 2792 (A) KHARIS K ROACH  
 2793 (A) RUSSELL ROACH  
 2075 (S) ANN ROBARDS  
 2076 (S) RUSSELL F ROBARDS  
 193 (A) GARY ROBE  
 2077 (A) CAROL A ROBERTS  
 2651 (A) ELIZABETH S ROBERTS  
 2078 (A) FRANK ROBERTS  
 2079 (A) JOHN P ROBERTS  
 2080 (A) LINDA L ROBERTS  
 717 (A) PETER ROBERTS  
 1051 (A) ST DREDD ROBERTS  
 2056 (A) JEFFREY J ROHOLZ  
 1040 (A) ANDREW ROBINSON  
 2081 (A) FRANK M ROBINSON  
 2082 (S) PAUL T ROBINSON  
 2083 (S) ROGER ROBINSON  
 2084 (S) JUDY RODGERS  
 2085 (S) LAURIE RODGERS  
 2086 (S) W. THOMAS RODGERS  
 2087 (S) BOB ROEHM  
 2088 (A) STEPHANIE J ROELKER  
 2089 (U) RICHARD A ROEPKE  
 2090 (S) CAROLE FORDEN ROGAN  
 2091 (S) DAVID ROGAN  
 2092 (S) MIKE ROGERS  
 661 (A) ROBERTA ROGOW  
 2605 (A) J.A. ROLLER  
 2093 (S) JENNIE A ROLLER  
 2094 (S) WILLIAM C ROLLS  
 2706 (A) ROBERT S ROMALEWSKI  
 2095 (S) PHILLIP ROMANS  
 2096 (S) NAOMI RONIS  
 34 (A) BILL ROPER  
 2097 (S) ROGER ROSE  
 2098 (S) RUTH W ROSE  
 2783 (A) ANDREA ROSENBERG  
 63 (A) ROBERT ROSENBERG  
 738 (A) ST DIANE ROSENBERG  
 2099 (S) SHANA L ROSENFELD  
 2100 (A) SUE-RAE ROSENFELD  
 2101 (S) ELYSE ROSENSTEIN  
 2102 (S) JACK ROSENSTEIN  
 2103 (S) ALAN ROSENTHAL  
 2104 (S) ANDREW R ROSENTHAL  
 2105 (A) BRADLEY A ROSS  
 2106 (A) SUSAN ROSS  
 2107 (A) WALLY ROSS  
 2108 (S) LINDA ROSS-MANSFIELD  
 2109 (A) LESLIE ROTH  
 2110 (S) MARK ROTH  
 2111 (S) S. LEE ROULAND  
 272 (A) ERIC ROWE  
 2598 (A) VALERIE ROWLAND  
 2112 (A) DAVID J ROY  
 2113 (S) KENNETH ROY  
 2800 (A) MARY RUBASKY  
 2801 (A) TOM RUBASKY  
 2114 (S) ARTHUR L RUBIN  
 2484 (A) STEPHANIE RUBIN  
 432 (A) GREGORY RUFFA  
 2115 (A) LAWRENCE A RUIH  
 2116 (A) MEREDITH C RUSHTON  
 93 (A) RICHARD S RUSSELL  
 2480 (S) CHARLES RUTLEDGE



2117 (A) SUSAN RYBA  
 2118 (S) L. RUTH SACKTER  
 1043 (A) KARL R SACKETT  
 2119 (A) ROBERT E SACKS  
 1041 (A) WILLIAM SADDLER  
 2120 (A) DON SAKERS  
 2693 (A) RON SALOMON  
 2121 (S) DEBRA F SANDERS  
 2122 (S) DREW SANDERS  
 2123 (S) KATHY SANDERS  
 927 (A) SUE C SANDERSON  
 2124 (S) RICHARD SANDLER  
 2125 (A) KATHY SANDS  
 2126 (A) LEO SANDS  
 2127 (S) KATHE D SANDSTROM  
 669 (A) JOHN T SAPIENZA, JR.  
 2128 (A) GENE SARGENT  
 77 (A) JIM SATTERFIELD  
 78 (A) SUSAN SATTERFIELD  
 2129 (A) KURT F SAUER  
 2606 (A) CAROLYN B SAYRE  
 61 (A) SHARON SBARSKY  
 2130 (S) DAVID SCHAFER  
 1042 (A) KAREN SCHAFER  
 2131 (S) KENNETH ROBERT SCHALEEN  
 2132 (S) MARH H SCHAUB  
 2487 (A) STEVE SCHERER  
 140 (A) BEN SCHILLING  
 2133 (S) JIM SCHLEICH  
 2134 (S) MIRIAM SCHLINGER BENSON  
 771 (A) MIKE SCHLOFNER  
 1037 (A) MARC SCHNEE  
 2135 (A) MARIE SCHNEIDER  
 2136 (S) BRUCE SCHNEIER  
 2569 (A) CAROL SCHORN  
 2570 (A) PETER SCHORN  
 2137 (S) HERMAN SCHOUTEN  
 2630 (A) SANDY SCHREIBER  
 2138 (A) TIMOTHY P SCHROEDER  
 2139 (A) BILL SCHUCK  
 339 (A) JULIUS SCHWARTZ  
 2140 (S) LIZ SCHWARZIN  
 2141 (S) JANE SCHWEPPE  
 2142 (A) DAVID SCORE  
 502 (A) GARRETT VAN SCOTT-MILLER  
 2143 (S) HOWARD J SCRIMGEOUR  
 84 (A) JOYCE SCRIVNER  
 2144 (S) PHILLIP SCROGGINS  
 2145 (S) HILLARY SEGL  
 2146 (S) DALE R SEIM  
 2147 (S) JEFF SEKIYA  
 2148 (S) BILL SELIGMAN  
 2149 (A) MICHAEL SESTAK  
 2150 (S) TOM SEYMOUR  
 932 (A) RANDALL SHANE  
 2151 (S) HARVEY (DEE) SHARPE  
 2152 (S) WILLIAM E SHAWEROSS  
 141 (A) DAVID M SHEA  
 2153 (S) L. KAY SHELL  
 940 (A) GREGORY M SHELTON  
 500 (A) JAMES E SHEPHERD  
 71 (A) RICKY SHEPPARD  
 2154 (S) HOWARD M SHERE  
 615 (A) KEITH SHERMAN  
 320 (A) MARY LU SHERRED  
 2155 (S) GIGI SHERRELL  
 2156 (A) RICHARD SHETRON  
 2157 (S) SACHIKO MRS SHIBANO  
 2158 (S) TAKUMI SHIBANO  
 2159 (S) J SHIBLEY  
 2161 (S) ROXANNE M SHIELDS  
 2160 (S) SCOTT D SHIELDS  
 2592 (A) JOHN SHIMWELL  
 2162 (S) JULIE SHIVERS  
 261 (A) DAVID SHOCKLEY  
 2163 (S) JOSEPH H SHOJI  
 2164 (S) ROBERT SHORE  
 2824 (A) MICHIKO SHORT  
 60 (A) JANE SIBLEY  
 496 (A) JOE D SICLARI  
 2165 (S) ELLEN SIDERS  
 2166 (S) RENEE E SIEBER  
 696 (A) DANA SIEGEL  
 1121 (A) CAROL E SIEGLING  
 2167 (S) EVAN MILLS SIEGLING  
 2168 (S) ANDREW SIGEL  
 2169 (A) ROBERT SILVERBERG  
 963 (A) DEBRA B SIMICICH  
 2170 (A) NICK SIMICICH  
 2171 (S) ALICE SIMMONS  
 442 (A) KENNETH SIMON  
 2172 (S) EVELYN SIMPSON  
 2173 (S) LAVERNE SIMS  
 215 (A) ST MICHAEL SINCLAIR  
 2174 (S) DAVID SINGER  
 2175 (S) RAYMOND P SINGER  
 2176 (S) DUSTY SINON  
 2177 (S) GIANI SIRI  
 2178 (S) WILLIE SIROS  
 2465 (A) TERRY SISK  
 2179 (S) NANCY SITTON  
 2621 (A) DANIEL W SKELTON  
 2622 (A) TERRY D SKELTON  
 962 (A) FRAN SKENE  
 2180 (S) JAMES H SKIDMORE  
 52 (A) JOHN SLADE  
 2181 (S) SHAROLYN SLAKER  
 2182 (S) ALEXANDER R SLATE  
 2183 (S) PETER C SLEIGHT  
 2184 (S) JOHN L SLOAN  
 2185 (S) KATHLEEN A SLOAN  
 2186 (S) KIRBY SLOAN  
 960 (A) WALLY SMART  
 113 (A) BRIAN C SMITH  
 2187 (S) CHRISTOPHER P SMITH  
 1128 (A) DONNA SMITH  
 2503 (A) JOSEPH SMITH  
 2188 (S) KATHRYN L SMITH  
 2189 (S) LAURENCE C SMITH  
 2190 (A) LESLIE H SMITH  
 2720 (A) LUCY SMITH  
 2191 (A) MICHAEL T SMITH  
 1129 (A) NICK SMITH  
 2192 (S) PAULA SMITH

2193 (S) PETER J.R. SMITH  
 325 (A) REBECCA A.C. SMITH  
 2194 (S) RODFORD E SMITH  
 2504 (A) SALLY SMITH  
 564 (A) ST CHERYL SMITH  
 447 (A) VICKY SMITH  
 440 (A) VICTORIA A SMITH  
 2721 (A) WILLIAM A SMITH  
 2195 (A) LEE SMOIRE  
 2696 (A) MILINDA M SNODGRASS  
 2196 (S) DAVID B SNYDER  
 1071 (A) JOHN F SNYDER  
 2197 (S) RAYMOND E SNYDER  
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 554 (A) ST DICK SPELMAN  
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 750 (A) CAROL SPRINGS  
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 716 (A) MARK STADLER  
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 951 (A) SHERYL STALEY  
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 2444 (A) JOHN STANLEY  
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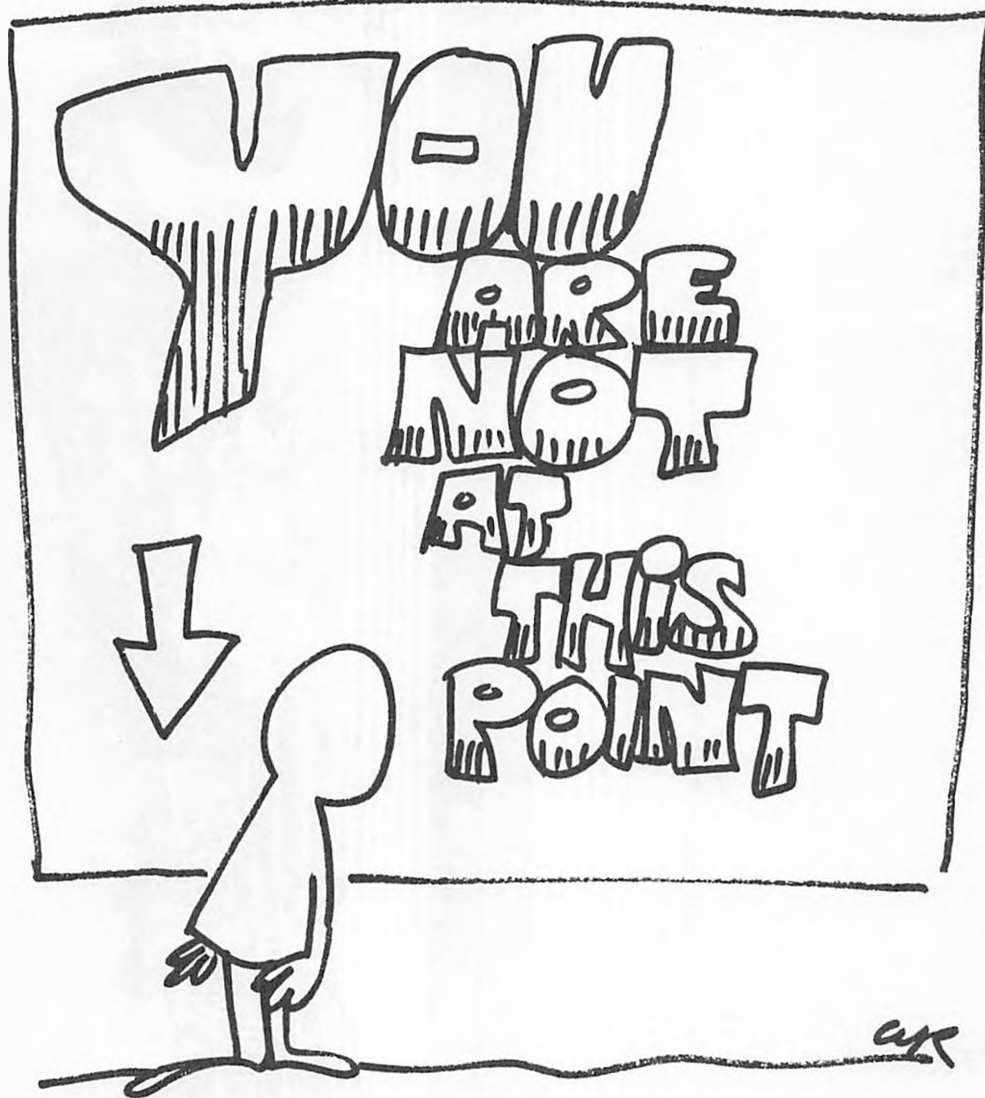
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We have received a ton of fine mail, for which we are very grateful. Our promise to answer queries within ten days of receipt remains in effect; we're certainly trying to keep good on our word.

If you have any questions, gripes, suggestions, or want to volunteer (please!), let us know! Those folks kind enough to send self-addressed stamped envelopes can count on the quickest replies.



photo by Jay Kay Klein

## DEDICATION

When we know someone well, there are bits and pieces of character that stand out in our memories, and so it is for me with Polly Freas.

You know about Frank Kelly Freas' wonderful talent, but what many don't know about was Polly's masterful organizational skills that kept the pictures coming, and kept bread on the Freas table.

She was a lady of no small talent, and no little charm. Polly could neatly sidestep an overeager fan and he would never know it. She could flash her dazzling smile and so sweetly reject invitations from countless fans at countless cons to yet one more party at the end of a long, long day that they would hardly realize they had just been turned down.

"She was the dragon protecting my castle," Kelly recently told a mutual friend. "She was the keeper of the drawbridge."

In *The Art of Science Fiction*, which is dedicated to Polly, Kelly called her, "... the incredible, delightful, incomprehensible, intolerable, irreplaceable, and thoroughly beloved — Polly."

After more than thirty years of marriage, he should know. The world without Polly Freas is going to be a duller place for all of us.



— ROSE-MARIE DONOVAN

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